

## GARDEN CONTEST

Carmel  
Pine Cone

VOL. XVI NO. 19

MAY 9, 1930

Assessment Report Is  
Filed With City Board

Definite increases in assessments on business zone property and general reductions over the residential sections of Carmel mark the long awaited report of committee that has been studying land assessments in Carmel for the past three months.

Headed by George Wood, the committee filed its report with the city council at its meeting Wednesday night. With its recommendations made in an effort to equalize assessments throughout town, the committee's figures reach a total said to represent a slight increase over the present land assessment total of \$1,658,390.

The assessment report divided the center of interest with a number of other important matters, among which the following were outstanding:

First reading of an ordinance for the issuance, sale and redemption of \$15,000 worth of bonds for purchase of fire department equipment as ordered in the recent municipal election, these bonds to be 15 in number and the last maturing in 1946;

Postponement of any action in the Murphy case until the next council meeting, when the city attorney will give his opinion on the legality of any plan to move the plant maintained at Ninth and Monte Verde street by M. J. Murphy, Inc. to Mission street between Ocean and Seventh;

Suggestion on the part of the city attorney, Argyll Campbell, that the zoning ordinance be amended to create a zone for hotel use only, thus allowing La Playa hotel to exist with security in the center of a residential area and at the same time making it impossible for any obnoxious industry to rise on the La Playa site at some future time;

Postponement of action on the petition of Miss Claribel Haydock to erect a commercial garage at the northwest corner of Sixth and Junipero streets. Postponement was decided upon because of legal questions involved and because the city attorney was unable to attend the meeting Wednesday;

Decision to read the full report of the audit on city books over the past four years at a special public meeting to be held in the near future. Announcement was made at the council meeting, however, that accounts have been found accurate.

Accompanying the assessment committee's report before the

council was a large map, showing the recommended assessment for every lot in Carmel. That map has been made available to the public by the council.

Highest land values in town, according to the committee, are those at the corner of Ocean and Dolores streets. Recommended assessments for the four corner lots are the following: northwest and northeast, \$16,000; southwest and southeast, \$19,000. Actual assessment figures on these lots at present are \$3,120 for the two southern corners and \$2,660 for the north west corner. Because of lot division no figure is immediately available for the northeast corner.

The figure of \$15,000 is recommended for lots at the northwest and northeast corners of Dolores and Seventh streets. Figures for lots at Ocean and San Carlos are the following: northeast, \$13,000; northwest, \$15,000; southeast, \$15,000; and southwest, \$16,500.

While there are material increases recommended for land in the business section, a compensating reduction is advised for many parts of the residential area.

The committee, it is pointed out, made its study purely with an eye to equalization of land assessments in Carmel. The figures, taking only the form of recommendations to the council, are not final. The council must in turn make its own recommendations to the city assessor.

Protests against moving Murphy equipment to Mission street were made by William Overstreet, postmaster, in behalf of residents living in the Mission street section. Residents, he stated, suggest that the whole question be referred back to the municipal advisory board for further study.

School Bond  
Election Is  
To Be Held

Shall the Monterey Union high school district, of which Carmel is a part, issue bonds to the amount of \$225,000 for additions and improvements at the high school?

That question will be settled June 9, the date set for the bond election. At that time voters of the district will settle the long discussed plan to improve

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Registration  
For Contest  
Closes Soon

May 15 will be the last day on which gardens can be registered for the Carmel garden contest.

Gardens will be judged the first week in May; so there are still about ten days in which to prepare for the contest.

Gardeners are reminded that the judges will count 15 per cent for general upkeep. Be sure that your garden is well weeded, that any dead branches vines, flowers, or flower stalks are cut off, that the paths are neat, and that all rubbish has been properly removed. If you have a compact heap it should be looking neat. See that the street approach to your property is worthy of your garden. An untidy street front would prejudice any judge, no matter how neat the garden.

Give your garden plenty of water. Cultivating now will still bring results in added vigor to the plants. Besides, cultivating always gives a garden the appearance of being well cared for.

There is not much which can be done now about the composition and arrangement which will count for 25 per cent, but shrubs

and trees, their condition and amount of bloom, will count for 20 per cent, and there is still time to spray shrubs and trees if they are diseased or infested with mealy bugs, aphids, etc.

The perfection and amount of bloom of perennials and annuals will count for 20 per cent. Poison the slugs and snails now and the leaves and petals will not be riddled with holes ten days from now.

Maintenance will count 20 per cent if the work is done by the owner, 5 per cent if a regular gardener is employed.

The public is invited to visit the contesting gardens after the judges have made their decisions.

## MARRIED IN CHAPEL

In a wedding ceremony performed recently at Del Monte chapel Martha Coldewe became the wife of Alonzo Hale. Both are well known residents of Carmel. They will continue to make their home here.

## PRACTICE DISCONTINUED

After a three months' trial the practice of keeping the Carmel public library open Sunday afternoon has been discontinued, it is reported. Attendance in recent weeks has not warranted keeping the building upon the extra day.

Mrs. Ralph  
Eskil Made  
Club Leader

Meeting last Monday in Pine Inn in their final meeting of the season, members of the Carmel Woman's club elected Mrs. Ralph Eskil as their president for the coming year.

Other officers chosen were the following: Mrs. E. L. Taylor, Mrs. Carl Rendtorff and Mrs. Rose De Yoe, first, second and third vice presidents respectively; Mrs. Laura M. Egan, recording secretary; and Mrs. Joseph Schoeninger, director at large.

A feature of the meeting was an address by the retiring president, Mrs. Joseph Schoeninger, in which she outlined the work of the past year. It was the general opinion that the four outstanding accomplishments of the year were the planting of trees by the garden section, organization of the choral group, work for a new county detention home and initiation of a movement for organization of a county welfare board.

Mr. Gallatin Powers of Berkeley and his brother, Mr. Hub Powers of Fresno, spent several days with friends in Carmel recently.



the present high school plant.

The date was set last Saturday afternoon when the board of trustees met at the high school. Local voters will cast their ballots at Sunset school, precinct for Carmel, Tularcitos, Sunset and Bay school districts. Polls will be open from 8 a. m. to 8 p. m.

Because of the wealth of the high school district, the trustees decided to limit the issue to 10 years. Even though limited to ten years the issue will make only a small increase in the tax rate according to Carmel Martin, chairman of the board.

The bonds to be issued if the election carries will be redeemed within a ten year period and will bear interest at the rate of five per cent. Each bond issued will be for \$1,000. Twenty-two bonds will be redeemed annually for the first five years and 23

## CARMEL CENSUS FIGURES RELEASED

Bearing out pre-census fears, Carmel's population is revealed in official announcements as 2248 people.

That figure represents a gain of 1610 residents during the decade since the 1920 census was taken. At that time only annually for the second five years.

Meanwhile the trustees are considering six applications for the position of superintendent of the high school to succeed J. H. Graves, who is to retire at the end of the current school year.

Mrs. Joseph Schoeninger of Carmel, recently elected to the board, attended her first meeting last Saturday as a trustee.

638 people lived along the winding roads of the village.

Statistics that might be the envy of many another community but inspire no answering thrill in Carmel show that the town's population has gained a cool 252 per cent over the 1920 total.

Peter Mawdsley has completed his task as head of the census enumeration in Carmel. Along with O. K. Patterson of Hatton Fields he completed the check of the village on scheduled time.

The figure of 2248 residents was released recently by Dr. W. C. Bailey of San Jose, district census supervisor at San Jose.

In Pacific Grove an increase of 83.3 per cent is noted. The population in that town is now 5554, as compared to 2974 10 years ago.

Mrs. F. A. Eichorn has returned to her home in Santa Cruz after staying several days in Carmel. While here she was working for the printing of more books in Braille type for the blind.

Mrs. Carl Rendtorff has been appointed to fill the vacancy on the library board caused by the resignation of Miss Clara N. Kellogg.

## FESTIVAL PLEASURES

At Sunset school 200 children, more or less, are still telling themselves that the May day festival they presented last Friday afternoon was a good piece of work. Several hundred adults who watched the show share the same belief. It seems to be the general opinion, furthermore, that if a reincarnated Queen Elizabeth could have been present to view this 20th century revival of an Old English festival she would have given it her unqualified royal approval.

No one was surprised that the festival staged on the school grounds was a grand affair. From the very first rehearsal favorable omens attended the show and stuck by it up to the time that the last human hobby horse cantered off the scenes for his oats.

Those hobby horses, by the way, were as spirited a set of nags as anyone could wish for. Motive power was furnished by small boys—one boy to each horse, or in each, to be more accurate.

Sharing public enthusiasm with the hobby horses was a sterling cast of foresters in Lincoln green, ladies in waiting, young bloods of the court and simple country lads and lasses of poor but honest parents. Queen Elizabeth turned up in person. Another lady even more important was crowned as Queen of the May.

Instead of one paltry May pole there were three as lively with color as a crowd at a Stanford-California football game.

Two members of the school faculty worked like Trojans staging the show. They are Miss Jean Wallace and Miss Madeline Curry, dancing and music coaches.

Now that May day has been successfully disposed of, Sunset school pupils look forward to the next great event of the year—summer vacation.

## LIAL'S MUSIC SHOP

HEADQUARTERS FOR

## ATWATER KENT RADIOS

The Winston Auto Company of Monterey, oldest garage between San Jose and Los Angeles and one of the oldest in the world, are distributors for ATWATER KENT RADIOS. They have established headquarters in Carmel for these famous radios at

LIAL'S MUSIC SHOP ON DOLORES

where the instruments will be on display, and cheerfully demonstrated to all interested.

Also they have taken over Paul's Radio Service and are happy to announce that Paul and Ray Turner will remain with them. Paul is well known on the Peninsula as an expert service man.

The public is cordially invited to call at LIAL'S MUSIC SHOP ON DOLORES to see and hear these beautiful instruments.

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# MAY SNOWSTORM BLANKETS HILLS BACK OF CARMEL

It is a marvellous thing, but true, that an occasional Californian whose zeal exceeds his judgement solemnly assures some eastern visitor that he has never seen snow.

And now Carmel valley has had a May snow storm. With the year well along toward summer, snow fell on the hills at the head of the valley last Saturday, blanketing them in white.

The snow-fall, and the rain that visited the peninsula, was part of a general storm over the state. In Carmel a total of .37 inches of rain was recorded in the week-end shower as compared to .33 for Monterey and .26 for Pacific Grove. Seasonal totals are now 16.66 for Carmel, 14.02 for Pacific Grove

and 13.62 for Monterey (providing it hasn't rained since this week. was written early in the week.

## ROLPH HENCHMAN VISITS CARMEL

Carmel got a foretaste of the next election for governor of California when James L. Quigley, state assemblyman from San Francisco, reached town last Monday, driving a big car decorated with "Rolph for Governor" signs.

After covering the state from San Francisco to the Imperial valley Quigley believes that Rolph will win the election, with Governor C. C. Young second and Buron T. Fitts, battling district attorney of Los Angeles county, gently fading from sight to the hindwards.

Quigley made no speeches here. He is simply taking poli-

cal temperatures, so to speak. Monterey county, he thinks, will give Rolph a big majority.

## FINE ART OF LIFE SAVING TO BE TAUGHT

Carmel's branch of the American Red Cross, it is announced, will shortly conduct a course in the niceties of life saving in the water. A committee headed by Robert Leidig is now ready to receive applications. The course, which will also include lessons in swimming, will start on the 26th of this month and will last for one week. Instruction will be free. An expert from San Francisco will be the teacher.

The course in Carmel is a part of similar statewide work being carried on by the Red Cross.

## PIGS AND COWS SETTLE DOWN ON OREGON ESTATE

Two cows, three horses, a flock of chickens and a litter of pigs, not to mention an assortment of dogs and cats, now browse, scratch, root and bark in complete contentment on the new Gottfried-Masten estate in southern Oregon.

News that this idyllic state has already been reached at the ranch recently started by the expatriate Carmelites was received this week from the Lee Gottfried and Richard Masten families, who quit Carmel not many days ago for the wide and untrammelled pastures of the north-west.

Live stock ain't all that can be seen about the ranch, so to speak. There's a right smart orchard and an alfalfa patch.

## NEW MOVE FOR REDISTRICTING COUNTY STARTS

Redistricting of Monterey county to give the peninsula another representative on the board of supervisors has again been proposed, this time by Dr. John L. D. Roberts of Seaside, former representative of the fifth district on the board.

In a talk before a meeting of the East Monterey Taxpayers Association last Friday night Roberts suggested that Monterey, East Monterey and outlying territory should form half the fifth district, with Pacific Grove, Carmel, Pebble Beach, Carmel Valley and the coast the other half. He believes the peninsula section should have two supervisors.

In reopening the redistricting question Roberts stated: "Monterey peninsula has more than one-half of the population of the county, nearly one-half of the assessed value and one-fifth of the representation on the board.

"We will now request the board of supervisors to act. If they do not, we will demand action, and if they still do not act we will force action under the statutes, which state that the district must be divided according to the wealth and population.

"Having two supervisors from the peninsula is of vast importance," he pointed out. "It requires three out of five votes or a two-thirds majority to act upon anything. And now is the time to act."

Mrs. Maria Antonia Field, well known on the peninsula, is

building a rest home for the daughter, Miss Francis, of Pasadena, Sisters of Notre Dame. This home is situated about three miles south of Carmel at the mouth of San Jose creek.

Mrs. Ernest Wright and her daughter, Miss Francis, of Pasadena, are in their summer cottage on Camino Real for 10 days or two weeks. Miss Wright is planning to go to Europe in the early summer, where she will remain for a year.

## BEDDING

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# GERRISH PUTS AUDIENCE IN GOOD HUMOR

By Thomas Vincent Cator

The audience which greeted Gertrude Gerrish last Saturday night at the Carmel Playhouse was put into good humor by the very first number on the program called "Dos a Dos," with music by Korngold. The costume was quaint, and the dance was quaint. Quaint things always seem to please a Carmel audience, and this was no exception. So the show got away with a good headstart. Gerrish followed with a number titled "Derision," choreography by Martha Graham and music by Mario Labroca. This was done in a purplish costume, and had a sort of

Patrouchkalike vividness and flashiness about it which made its effect. The third dance, called "Complaint," also designated Martha Graham as choreograph. The music for it was the "Chanson du Pecheur," by the modern composer, Koechlin. In this we thought that the tempo and expression of the music was sacrificed to the idea of the dance. The "Gavotte" which followed was one of the best things on the program both as regards costume and presentation. This music was by Hollande Robinson, and was good. "Study" was what Charles Weidman, who created its choreography, named the final number of the first group. It was done to Scri-

abine's "Poems No. 2." The colorful and imaginative music was delightfully played by Kathryn Foster. The dance had moments, but the values did not seem equal throughout. I think it could be improved. Nothing but the superlative in artistic conception should be associated with such music.

In the second half of the program, "Hallucinations," with music by Wilckens, was outstanding, and the last number, "Romance," by Hollande Robinson, was well thought out, and made a graceful and pleasing close to the program. Previous to these came three short dances—one used for music Schoenberg's "Kleine Klavierstücke," the piece selected from these being called "Quite Despondent." The dancer had grouped with this "Somewhat Gayer" and "Chicks," by Moussorgsky. She used a sort of modernized "Sis Hopkins" costume in the diversissements. I think Will Rogers might have stated that the Choreography herein exemplified resembled the Russian "Gazotsky." The music chosen for the first three numbers of the second group was by Scriabine, Honegger and Mojsisovics (such a name as the latter should really be against the law).

In Miss Gerrish's advance notices it states that her medium is "the vigorous and striking scheme of rhythmic movement and pattern generally and loosely known as the Wigwam School." I would say this is about as descriptively correct as anything could be. The fact is that her work can scarcely be classified as "dance" at all. It is much closer to "pantomime." She is rather inclined to be heavy set. But her muscles are marvellously trained so that her balance is just about perfect, and there is never a suggestion of sluggishness in her movements. For those who favor certain forms of modern design her work should hold special significance.

Again I should like to compliment the fine work of Kathryn Foster at the piano.

## INTERESTING OILS AT SCHOOL OF FINE ARTS

The exhibition of notable oil paintings at the California school of Fine Arts in San Francisco continues to draw crowds.

Outstanding in the collection are a portrait of Gottardo Piazzoni, done by Clark Hobart; "Yacht Harbor," Childe Hasson; a portrait by Maynard Dixon, several works by Rinaldo Cuneo and canvases by Ray Boynton, Armin Hansen, E. Carlton Fortune, Arthur B. Davies, Gottardo Piazzoni, Arthur Matthews, Ralph Stackpole, Otis Oldfield, Bruce Nelson, Betty de Jong and the late Anne Bremer.

## MOLNAR'S "SWAN" IS READ AT GUILD

At the meeting of the Drama Guild in the Arts and Crafts hall Tuesday evening Mrs. Clara French Kennedy presented a group-reading of Molnar's brilliant satire, The Swan. Mrs. O. W. Bardarson was very successful in her portrayal of Beatrice,

the ambitious mother; Miss Anna Baer was excellent as the imperious swan, Alexandra; Andre Johnston read the part of the slightly pompous Prince Albert; B. F. Dixon, Father Hyacinth; Mrs. Alice Leigh Hume, Maria Dominica; Edward Kuster, the tutor; Jimmy Darling and Patrick Kennedy, the two young princes, Georg and Anson. Fritz Wurzman proved his linguistic ability in the triple role of Count Wunderlich Saesar and Alfred; and Mrs. French, in addition to coaching the group, took the part of Symphorosa. The necessarily short time of preparation made all the more remarkable the excellent work of the entire group, whose presentation was received with great interest.

At the next meeting of the Guild, Mrs. Katherine Gorringer will present her skit illustrating the trials of a "Go-getter" in a well-known California Village, which will be followed by the acting of original Commedia. The Guild welcomes all original Commedia plots and one-acters, whether by its own members or the community at large, for presentation on these alternate Tuesdays.

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DANCE



# ONE ROMANTIC NIGHT

# at the GOLDEN BOUGH

Proving that she is an actress of consummate skill and diversified talents, Lillian Gish makes her debut in talk at the Theatre of the Golden Bough in United Artists' all-dialogue picture, "One Romantic Night," and definitely takes her place with the screen's highest ranking voice players.

Adapted from the celebrated play of Ferenc Molnar, the picture emphasizes the beauty and the lavishness which made the stage production of "The Swan," one of the most universally-liked plays produced in the last decade.

Magnificent sets and a rich atmosphere of color serve as a lustrous background for the highly romantic role which Miss Gish portrays to the very limits of its possibilities.

Instead of kissing love birds and wringing her hands in despair as was her wont in the past few years of her appearances off the screen, Miss Gish becomes in "One Romantic Night" an aggressively modern

young woman who guides the intrigues of love to suit her own purposes.

Within this romantic background of beautiful sets, Paul L. Stein, director, has woven an amusing dialogue and action, a scintillant comedy-drama of high life in gay Vienna. The screen play unfolds the intrigues of a match-making dowager princess whose efforts to marry her daughter to a rival prince and happily but not without many trying moments for all concerned.

With this plot Stein has produced an effective hour and a half of entertainment which the excellent acting of Miss Gish, Rod La Rocque, Conrad Nagel, Marie Dressler, O. P. Heggie and Albert Conti, intensifies to a great degree.

"One Romantic Night" is entertainment of the highest order, with a star and cast in performances that have seldom been equalled. The picture is a welcome change after a continuous repast of musical talking pictures.

## MONTEREY HIGH SENIORS WILL PRESENT PLAY

Members of the senior class of Monterey union high school will give their annual play on the nights of May 8 and 10 in the school auditorium. The three-act show, "Who Wouldn't Be Crazy?" has been chosen for presentation.

The setting of the play is an insane asylum for mild cases. The cast includes the following people: Marion Minges, William Kreiger, Mildred Pearson, Richard Murphy, Paul Taylor, George McMenamin, Irma Friedman, Coleman Caruthers, Elanah Greene, Joseph Logasa, Albers Bergquist, Harold Brown, Idras Parker, Minnie Ferranti, Mary Brucia and Lois Wild.

## A Bushel Of Chaff

### Ladies' Day In The Air

Sunday is Ladies' Day in the Air and Mother's Day on Earth. If you hear a buzzing like a Big Bertha just above your roof, do not be alarmed. It's only Margaret Lial, aviatrix, dusting the chimney with her wing tips.

Margaret enjoys the distinction of being Carmel's first lady flyer, and she spreads her wings on Sundays. She flies low, for she loves Carmel. But some of the things she sees do not please her. Said Miss Lial when interviewed by a representative of the Pine Cone:

"If some of Carmel's supposedly good housekeepers could see the top of their houses, they'd receive the shock of their lives. Then instead of spending so much time dusting under the furniture, they'd get busy and wipe off the roof. From now on there'll be more folks in the air."

Usually George Webb is at the controls, for these two Dolores street merchants, across the street from each other six days a week, sit side by side on Sundays—not in the meeting house, alas!—but in an air-plane. This week Miss Lial expects to obtain a full pilot's license from Salinas. "Then—oh boy!—look out!" she cried. "You'll see some tail spins—and I'm going to dust some of those roofs myself!"

Mr. and Mrs. Alexander Lambie have returned to their home in Oakland after staying in Carmel for the past week. The Lambies were guests at the Sea View Inn.

## DENNY WATROUS

## GALLERY

OPPOSITE POSTOFFICE CARMEL

SUNDAY, MAY 11—JACK BLACK

"CRIMINALS AND HOW THEY GET THAT WAY"

8:30 P. M.

ADMISSION \$1.00

MAY 17 ROBERT POLLAK, VIOLINIST

MAY 31—LAJOS SHUK, 'CELLIST

EXHIBITION OF CONTEMPORARY CREATIVE ARCHITECTURE OF CALIFORNIA NOW ON

## SENIOR PLAY

## WHO WOULDN'T BE CRAZY

Monterey High School Auditorium

May 8 and 10

8 O'Clock

Admission 35, 50, 75

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10

KEN MAYNARD

In

## "Senor Americano"

An Outdoor Melodrama

SUN.  
MON.  
MAY  
11  
12

## "HONKY TONK"

With

SOPHIE TUCKER—LILA LEE

TUES.  
WED.  
THUR  
MAY  
13  
14  
15

## "One Romantic Night"

LILLIAN GISH—CONRAD NAGEL

MARIE DRESSLER

## BEN LEGERE

IN

A DRAMATIC READING OF

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CARMEL PLAYHOUSE  
THIS SATURDAY EVENING

MAY 10

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8:30



# A BUSHEL OF CHAFF

by HAL GARROTT

## Jonny Spielt Auf

The Denny-Watrous presentation of Jonny Spielt Auf in abbreviated form Saturday, took on the importance of a first night. Barring a try-out in Oakland, this is the first performance of Jonny in any form in the state. A number of interested musicians and critics came down from San Francisco especially to hear it.

The auditorium was packed and the audience enthusiastic. It is most gratifying to see these unusual presentations brought here by Denny-Watrous, as well as those given by Edward G. Kuster, so well attended. Carmel, at last, is beginning to appreciate

the value of carefully selected productions sponsored by its public minded impresarios.

The performance of Jonny Spielt Auf in operatogue form was excellent. Rudolphine Radil told the story of the libretto effectively. Certainly the plot is operatic to the highest degree.

A perfect vehicle for music. A Negro jazz band player is picturesquely entangled with two women, a concert virtuoso, and steals a priceless Amati violin. He proves to be a jazzy Peer Gynt. In a smashing finale he straddles a lofty clock tower and moralizes about his life. As the tower sinks into the earth he sighs for Alabama.

Yes, the plot is perfect for opera. But the music, as a caricature of jazz, does not live up to it. Jazz is beyond the European mentality and temperament. The saddest thing I ever heard was an orchestra in Hanover attempting to play our native musical idiom. Krenek seems to me equally unsuccessful in writing it for Jonny Spielt Auf. When it comes to jazz a thousand Kreneks do not equal one Gershwin. For this reason the opera failed to go over at the Metropolitan and was given but one performance, and it is pretty safe to predict it will never be popular in this country. But in Europe, they say, it has gone over big. Over there, apparently, they do not suspect how far it falls short of the genuine article.

But if the score fell short, the performers made up for it. Miss Radil's voice was pleasing, well trained. She sang with ease, sureness, and through it all flowed the warmth of exuberant personality. John Teel was delightful. His carefully trained organ obeyed the demands of his role; he sang in the part. It was opera even without scenery, orchestra, or merry villagers. These talented artists created the illusion without properties—just as it was done in the good old Shakespearean days. Margaret Tilly at the piano met every demand brilliantly.

If the music failed to convince, it was Krenek's fault. His was the crime of not having been born in America—perhaps not deliberately committed, but none the less fatal, when it concerns jazz.

A visitor sends this item: Is Carmel queer, or am I? Listen

to this. I order two quarts of milk. Next morning in my Temple of Milk at the front gate I discover only one, and a little pile of pennies. Now did the altruistic Carmel milkman, being short one quart, leave the money to pay for my disappointment? Or did some sentimental neighbor borrow it to feed a stray cat? Of one thing I am certain. The borrower could not have been a poet. A poet might have placed a lily in my Temple of Milk. But he never could have been so sordid as to leave money! What I want to know is, should I order three quarts when I want two? or only one—and borrow the other from my neighbor?

Carmel and Del Monte are New York. Our neighbor's palatial hotel and magnificent grounds are Fifth Avenue at Central Park. Carmel, of course, is Greenwich Village. The big men who run New York's hostilities are no bigger than Carl Stanley who runs Del Monte. Because Carl is a super hotel manager he has nothing to do but sit and think. The great business men of today are thinkers. Guarded from trifles, details, interruptions, they sit in restful rooms at mammoth desks in hand carved leather chairs.

Del Monte was packed with physicians, its grand army of flunkies were jumping sideways caring for surgeons enough to carve an army into little bits. Only Carl Stanley was undisturbed and unperturbed—alone in his restful room, not a paper on his desk, not a pencil within reach.

In the ante-room the lady secretary gave me a doubtful glance, but smiled when I murmured Pine Cone—magic word in Del Monte at least, God bless 'em! Instantly I was admitted, allowed to explain myself at length without a sign of impatience or hurry on the part of my listener. Courteously, calmly, I was answered completely, conclusively. I came away without the thing I sought, but with something more valuable—a glimpse of a super hotel manager running one of the world's greatest recreation enterprises reposefully, from the depths of a great cushioned chair. Would that I might sit thus in the Pine Cone office, and I might if my brain were big enough.

Some of Carmel's educational institutions are better known in the East than here. The Forest School is attracting attention by offering a summer course which includes the making and dressing of marionettes, building of scenery, constructing the play house, dramatizing the story, and as a grand finale, producing the play. A pretty ambitious one-man show—for anyone but a modern American child!

Sunset school's kindergarten floral parade on May Day sent a thrill to the hearts of us older boys and girls. In any other state the profusion of flowers heaped upon toy wagons, wheel barrows, kiddie kars, velocipedes, bicycles, would have cost a king's ransom. Reposing in the vehicles were daisy-crowned Teddy bears,

dolls smothered beneath a quilt its tail. In a straight line, single of roses, a pet dog waving a file, the little folks marched fragrant corsage bouquet approach through the city, attracting quite priately attached to the end of as much interest as the festival

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of the older children.

#### Tibi and Accessories

Mary Wilkenson of Pine Inn, flitting off to Buffalo and Paris (France), as is her wont each summer, sends back a page from the 1929 Sorbonne Musical Section describing a recital by our Henry Cowell. The French is not so easy to read as some of you highbrows think. Translating somewhat freely, I infer Henry electrified the sedate professors not only by the originality of his compositions, but also by his technic, which included the thumping of bass notes with his elbows, an occasional grace note played with his nose, not to mention ultra violet chords thumped with the tibi and other anatomical accessories. Lizst is said to have made use of his nose in one piece. But in heel and ankle passages the great Hungarian was not in it with the Carmel pianist. That Sarbonne should give such lengthy comment, even if I can't translate it, shows to what great heights Henry Cowell has climbed.

Captain John N. Merrill, West Point-er, who has come to live in Carmel, had the world to choose from. With Myron W. Shuster in Persia he lived the fairy tale life of that luxury loving, beautiful despotism, surrounded by servants and flowers in "a climate like California."

The scene shifts. The captain is fighting pirates in the Philippines. Later in command of a battalion on the Argonne front, he is seen trying to maintain liaison with the French on one side, who didn't attack, and Colonel Whittelsy on the other, who did. Warned not to touch anything in captured German dugouts for fear of exploding mines, Captain Merrill had his men tie a 500 foot cord to a projecting wire. At this safe distance they pulled it, expecting the surrounding country to rise into the sky in a thundering cloud of debris. Instead of an explosion, the sole response was "tinkle—tinkle—tinkle." The men were pulling the door-bell of the German commander's private apartment.

Captain Merrill chose Carmel because its coast reminds him of his native state, Maine—and because its people do not. Also he moved here because he sees yachting possibilities on the peninsula. An ardent yachtsman, he hopes to introduce the sport to Pebble Beach millionaires who, bored at last by golf, glance longingly out to sea.

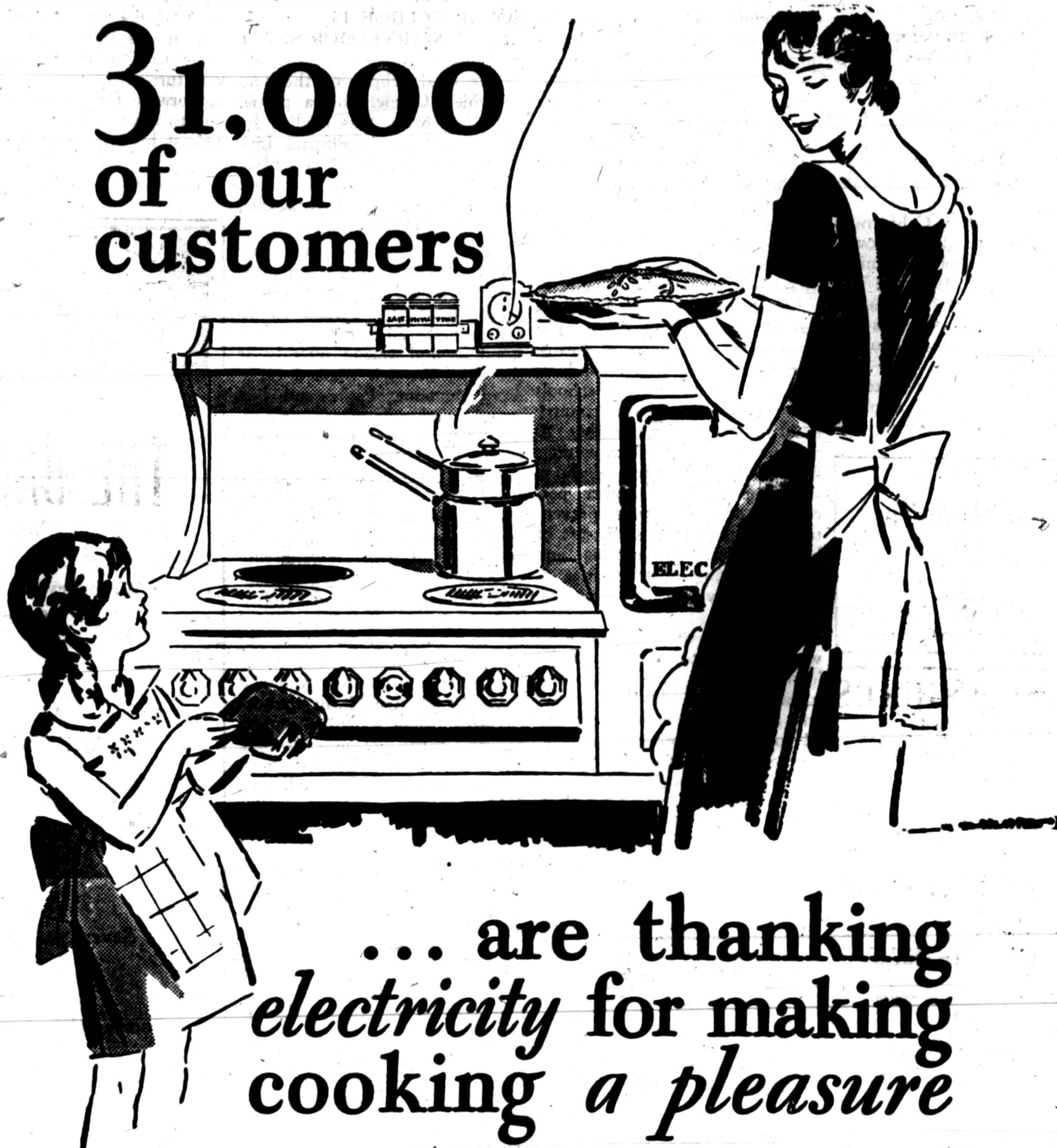
Even on his honeymoon Bob Parrott took occasion to note that other places were quieter, less hopeful than our village. "Carmel looks better than any place we visited, and reveals greater promise," remarked the realtor. The Parrotts are glad they're going to live here—and so are we!

#### CONDITION UNCHANGED

Latest reports from the Pacific Grove sanitarium in which Tom Bickle of Carmel is being treated indicate that his serious condition remains unchanged. The popular druggist was stricken with a heart attack recently.

Charles K. Benedict, of San Francisco, was a week-end visitor in Carmel.

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# BATHING SEASON BRINGS PERILS RED CROSS SAYS

In drowning statistics just released by the American Red Cross is carried a story pertinent to Carmel, particularly because of the approaching summer bathing season.

Data shows that California's death rate from accidental drowning is double that of the United States at large. In 1928 the rate in California was 14.2 deaths per 100,000 population, whereas the rate for the rest of the country was 7.1.

Commenting on this state of affairs the Red Cross dispatch adds, "This does not mean that

swimming and water sports are more hazardous in California than elsewhere. On account of the milder climate and the greater number of months each year in which swimming and bathing may be enjoyed, probably many more people go into the water in the course of a year than is customary in other states. It is not necessarily true that a larger number of deaths per number of bathers occurs in California than in other sections of the country.

"Nevertheless, the figure is startling enough to make us stop to consider just what it means. The Red Cross, which conducts first aid and life saving schools in various parts of the country each summer, estimates that 70 percent of accidental drownings occur within thirty feet of shore, and that an even higher percentage of them were preventable. This needless waste of human life is a serious and tragic thing. Communities as well as individuals are responsible.

"It is up to the individual who goes into the water to learn to swim competently and having learned, to go further and acquire the technique needed to rescue another in difficulties. It is up to communities to see that our pools and beaches are properly supervised by thoroughly qualified life savers, that danger spots in beaches and rivers are plainly marked, that rescue equipment is close at hand. Until we have taken advantage of such training and facilities as are offered by organizations like the Red Cross we shall continue to sacrifice hundreds of lives each year."

Mrs. Charles Berkey of Carmel is spending a few days in San Francisco.

# SOLAR ECLIPSE IS MARVELOUS SIGHT

The total eclipse of the sun, of which Carmel had a partial sight last week, was studied by the University of California Lick Observatory expedition at a place northeast of Camptonville, about five miles toward Downieville, in northern California.

The little clearing in the pine forest of that mountainous district presented a strange sight as the hour of the total eclipse approached. About 150 people stood around gazing intently at the skies through smoked glasses. Paramount, Pathe and Fox sound picture cameras droned. The field appeared to have sprouted amateur telescopes and cameras, Akeley's, Graflexes, De Bries, De Vrys, Graphics. With the deepening of the eerie dusk, the air grew cold and still. The chickens and turkeys wandering around beneath camera tripods huddled together and ruffled their feathers as if half-convinced of the necessity of going to roost. If the eclipse had lasted longer they probably would have. Weld Arnold, in the excitement, shouted, "One minute to go, thirty seconds to go, she's here," and he has been on any number of expeditions.

Up to the moments of totality none was certain that the trouble and expense of the trip would be justified. Drifting clouds passed constantly across the sun, massing and breaking and massing again. But with a few seconds to go, the clouds broke, except for a few diaphanous wisps, and amid excited murmurs, two score cameras clicked. As if in answer to the clicks, Venus and Mercury blinked a moment in the sky and then disappeared. The sun was completely covered, except for diamond-like gleams through valleys of the moon, called Bailey's Beads. Then the edge of the sun seemed to emerge from behind the moon with a spasmodic jerk, and it was over.

# DR. CUTTING LEAVES FOR REST IN EUROPE

London and France in particular and perhaps the balance of Europe are the goal of the Reverend and Mrs. G. M. Cutting of St. John's chapel at Del Monte, who recently left the peninsula for San Francisco.

After a visit in the city the Cuttings will leave by ship directly for Europe. Dr. Cutting will thus arrive in London in time to attend the Lambeth conference of Anglican bishops, representing the whole world, in St. Paul's cathedral. Dr. Cutting also hopes to attend the Anglo-Catholic congress in early July in London.

The Cuttings expect to return to Monterey peninsula in a year. For the past 10 years Dr. Cutting has been in charge of St. John's chapel. Many Carmelites attended his services regularly.

# COOKE GOES BACK TO PALO ALTO HOSPITAL

George Cooke, formerly of Carmel and for a short time a night policeman here, recently returned to the U. S. Veteran's hospital in Palo Alto after escaping from that institution, it is learned.

Cooke, who was a mental patient at the hospital, escaped early last week, only to return

later of his own accord. For a Europe, where Mrs. Grace Boke time it was feared that he might and Marion Boke Todd, with come to Carmel. Before Cooke young John Todd spent a year was turned over to the hospital or so, have been welcomed with authorities for treatment he is numerous teas and dinners by a said to have made serious threats against his wife, who lives here. wonderful journey, not the worst of which was arriving at their

The Bokes, recently back from home on Dolores street.



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## Abalone League Sundered Over Issue Of Dress

By Winsor Josselyn

Insurrection has broken out among the Abalone Leaguers. The lady players have gone native—or rather have refused to go native—and outbreaks are momentarily expected.

It's all about the uniforms. Each captain gathers as many uniforms from the previous season as he can beg or steal from erstwhile players and transfers them to his present players. Of course only about half the team is ever fully equipped, but the gals on the team get first consideration. Trouble, even so.

Our correspondent asked one of the fair Abalones what the rumpus was about. Wherewith, the confiding little blonde spoke out manfully.

"We just won't do it, I tell you. How can we? They give us a sweater and a cap and a pair of stockings and say we have to wear 'em. And besides, the sweater shrinks after you wash it. Now, what lady would be seen playing in that outfit?"

Finding that further interviewing among ball players was foolhardy, we went to Monterey and gathered, during a meal, a choice gem of wit.

It was in one of those Greek restaurants with a French title, and the mob was eating in the banquet room, which is a shelf surrounded with curtains at the far end of the high-ceilinged main room. Food was planted before the animals after considerable bread-eating delay, and the silence was broken only by tableware against teeth.

The bounding waiter ramped upstairs, frightened by the lack of cackle, and hastily asked, "Is everything all right, gents?"

Our reply was scowling and muffled, because a full face is hard to show great emotion with.

"Because," hastened the Marathon lad, "if anything is done wrong we'll sure be glad to duplicate it."

One more dip into the cistern of this week's memory before you go back to your nap. It

has to do with riot night at the public library.

For some occult reason, Wednesday finds the public library teeming with young desperados who pretend to be doing grammar school research work. In reality they are there to chatter like monkeys and snort like dying horses, provided a distracted librarian can't be seven places at once.

In walked one of the library trustees—the one whose appointment by the regimen de Jordan caused all that unhappy gossip—and he sized up the affair in an instant. He marched into the thick of the turbulence and silence became acute.

"You," he said to them, "did you come in here to read or to talk?"

"We came in to read," piped up a young lady of perhaps the seventh grade.

"Well read, then. But if you want to talk, go outside and get it done."

The young lady cast a contemptuous look at the young gentlemen around the table, and tossed her head.

"Huh," she said. "I wouldn't

trust myself out there in the dark with 'em!"

With which the trustee moaned and turned away, an old, old man.

### NO BASEBALL GAMES PLAYED LAST WEEK

Because of uncertain weather not enough baseball players turned out last Sunday to allow regular games in the Abalone league to be played.

Not to be discouraged, players who did appear at the diamond organized their own games, filling out the teams with volunteers eager for exercise and sport.

Regular play for the Abalone cup will be resumed next Sunday.

### HILBERT LEADS LEAGUE BATTERS

Art Hilbert has carried off honors of being the leading batsman of the Abalone league during competition recently ended for the Hooper cup. At bat 16 times, according to figures compiled by league statisticians, he scored nine runs and reached

base 13 times. His average is thus .813. During the season Hilbert played with the Reds, Charles Berkey, Giant pitcher, is something of a batter himself, as his average of .750 at tests. Out of 20 chances at bat he scored seven runs and reached base 15 times. Closely following are Roy Goodrich of the Reds, Bardarson of the Tigers, Henry of the Reds, Rico and Youngman of the Rangers, Mora of the Tigers, Frenchy Murphy of the Shamrocks and Hale of the Tigers.

## Batting Averages Announced

Following are the statistics.

Player	Club	At Bat	Runs	Reach	Base	Av.
Art Hilbert	Red	16	9	13		.813
Charles Berkey	Giant	20	7	15		.750
Roy Goodrich	Red	16	4	10		.725
Prof. Bardarson	Tiger	25	7	18		.720
Rosy Henry	Red	23	7	16		.696
Fat Rico	Ranger	26	10	18		.693
Hal Youngman	Ranger	22	5	15		.682
Jo Mora	Tiger	25	9	17		.680
Frenchy Murphy	Shamrock	12	2	8		.631
Don Hale	Tiger	27	10	17		.631
By Ford	Shamrock	34	11	24		.617
Fred Godwin	Pirate	26	6	16		.615
Judge Thompson	Red	26	3	16		.615
Bar Handley	Ranger	18	6	11		.611
Paul Whitman	Giant	19	4	11		.599
Charlie Frost	Shamrock	32	7	19		.594
Doc Finley	Pirate	21	5	12		.571
Archie Kay	Ranger	14	1	8		.571
Doc Slipner	Tiger	23	6	13		.565
Willard Whitney	Ranger	22	1	12		.545
Harold Sand	Tiger	24	7	14		.542
John Terry	Pirate	19	2	10		.525
Charlie Van Riper	Giant	23	7	12		.522
Harold Geyer	Shamrock	27	5	14		.519
Vic Renslow	Giant	27	9	14		.519
Lee Gottfried	Red	20	2	10		.500
Amby Love	Red	18	2	9		.500
Mort Henderson	Giant	26	6	13		.500
Howard Walters	Giant	26	6	13		.500
Jimmy Darling	Ranger	18	2	9		.500
Fred Ammerman	Shamrock	33	9	16		.485
Fred Warren	Giant	29	5	14		.483
Lucy Wyckoff	Shamrock	21	2	10		.476
Iola Nichols	Red	17	1	8		.470
Gordon Findlay	Shamrock	15	2	7		.466
Gene Marble	Red	13	2	6		.461
Paul Hunter	Shamrock	24	5	11		.458
Frank Murphy	Pirate	24	5	11		.458
Ray Brownell	Red	20	2	9		.450
Mitty Tobiason	Shamrock	18	7	8		.444
Gale Alderson	Tiger	27	8	12		.444
Dick Masten	Red	16	0	7		.436
Mike Uzzel	Giant	21	7	9		.429
Tal Josselyn	Shamrock	26	2	11		.423
By Prior	Tiger	19	7	8		.421
Doc Staniford	Shamrock	27	2	11		.407
Bert Heron	Tiger	20	0	8		.400
Ivan Kelsey	Pirate	15	3	6		.400
Frank Sheridan	Ranger	15	1	6		.400
Raoul Root	Sham.-Red	18	3	7		.388
Ernie Renzel	Pirate	21	1	8		.381
Viert Uzzel	Ranger	16	2	6		.375
Helen Heavey	Ranger	24	1	9		.375
Ernie Schweninger	Ranger	24	3	9		.375
Paul Taylor	Red	27	5	10		.370
Ted Kuster	Pirate	17	2	6		.353
Sis Reamer	Shamrock	20	2	7		.350
Patty Mora	Tiger	23	1	8		.348
Helen Van Riper	Giant	27	1	7		.346
Carmogene Taylor	Giant	19	0	6		.333
Dick Collins	Pirate	19	0	6		.333
Rosalie Murphy	Tiger	11	0	2		.181



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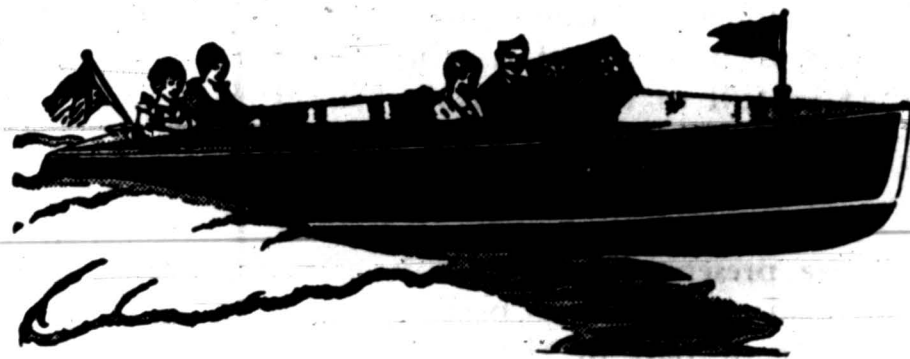
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# JOHN N. MERRILL



## EDITORIAL

## DON'T RUSH WITH THE AX

The Pine Cone asks a most careful study of the report made by Willis W. Wagener, pathologist of the bureau of plant industry of the U. S. Department of agriculture, made at the request of Col. Roger S. Fitch, commandant of the presidio at Monterey, before any action is taken toward felling pines on the peninsula. If "prompt and drastic action" means the cutting of pines generously and promiscuously because of "insect pests," the Pine Cone protests that Pathologist Wagener's report does not show the need, but in fact is to the contrary. The present trouble with our pine trees is not insect pests.

The one certain death to the pines is felling. There is no saving grace to the ax. The only possible salvage is firewood. That some hundred of fine pines in the streets of Carmel, still bearing faintly the white ring which marked their condemnation a half dozen years ago, are not now mere memories is because this writer at that time made protest before the council and stopped their destruction. Insect pests was the reason given then for the destruction of the trees. The real trouble then, as it is today, was lack of water at the roots when most needed.

In the report of Pathologist Wagener, of the U. S. Department of Agriculture, as published in full in the Peninsula Herald last Friday, the only word about "insect pests" is as follows:

"An examination showed that twig beetles were present in considerable numbers and had undoubtedly been the immediate cause of part of the twig dying. However, many twigs which were dead showed no signs of twig beetle work and a number of smaller trees which had died were without any evidence of insect attack. According to entomologists twig beetles in this region are not normally primary killers and they increase above the usual endemic status as aggressive secondaries only when conditions particularly favorable for their development are created."

According to Wagener's report, the main cause of dying pines this year was the lateness and scarcity of fall rains, a secondary cause being the parasitic growths, western gall rust and the pine mistletoe. None of these troubles need the remedy of tree felling, certainly. Indeed, Wagener says in his report:

"While no immediate action is needed an opportunity exists to considerably improve the condition of the stand and cut down future losses. Much of the belt of second growth is badly infected with both gall rust and pine mistletoe. In addition it is crowded badly and the trees are unable to make their best growth. Thinning operations carried out so far as to remove the poorer trees and those badly infested with rust and mistletoe would aid very materially. The gall rust spreads directly from pine to pine by means of the spores which are liberated as a yellow powder during the spring months from the surface of the galls, particularly from those of small or medium size. Similarly infection of the pine mistletoe is effected through the seeds produced by the female plants and forcibly ejected during the fall months. A reduction in the number of galls or mistletoe plants means a corresponding reduction in the chances for new

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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## ADVICE FOR PHILISTINES

Hide yourself up on some harsh old mountain;  
Run with a she-fox and make her your teacher.  
Mate with a watersnake—live near a fountain;  
Scuttle and slink like a sly, wild creature.  
Rather than live like a slave and a fool  
Sink like a stone in some weed-grown pool,  
For it's wiser to lie where the small fish dash  
Than to huddle and cringe at the crack of a lash.

Build you a hut in some tangled thicket  
Under some great tree's wide flung eaves.  
Stop up the chimney—bar up the wicket,  
Roof it with moss and with brown old leaves.  
Forge a blade sharper than fishwife's tattle;  
Rather than live like a slave and a fool  
Thrust it in—thus. As your last breaths rattle  
Know that you've lived by no stiff-lipped rule.  
—Robert Stowell.

OF THE FAWNS  
THAT DANCE THROUGH THE WOOD

Of the fawns that dance through the wood  
One dances, one sings . . .  
I love that fawn.  
Of the sea gulls that float in the sky  
One, one only flies high.  
Her soul is above all others,  
Hers is the soul of mothers.

Of the breakers that crash in the sea  
One, one only calls to me;  
Of all the stars that shine at night  
One only gives me its silv'ry light . . .  
It cools me, it soothes me,  
As I lie in the swaying grasses  
Under the jasmine tree.

—Dorothy Drake

## AFTER FLIGHT

Why did you come with your golden ship,  
And your young, blue, laughing eyes,  
To take me riding up and down  
The hilly paths of skies?

Now I must follow the creaking plow,  
And stumble over the clods;  
I, who have ridden the paths of the sky,  
And stood on the roof of the gods!

—Julia Van der Veer  
in Troubadour

## SUPPERLESS TO BED

I left unmade the oaten bread,  
I left unsewed the long white seam;  
"Take shame, thou lazybones," they said,  
" 'Tis good-for-nothings sit and dream."

How can they hear, whose ears are sealed—  
How can they see, whose eyes are dull—  
Dream-music, faint on burn and field,  
Dream-gardens, still and beautiful.

And when obedience I bring,  
And sew my seam and bake my bread,  
How can they know, that shivering,  
My soul goes supperless to bed!

—Mary Virginia Provines  
in Westward

infection. There are marked differences in susceptibility to both these parasites exhibited by the pines in a stand so that the removal of heavily infected trees gets rid of the most susceptible individuals and reduces chances for future infection to a greater degree than that represented by the reduction in number of infective galls.

"The removal of trees through thinning may profitably be supplemented by the removal of individual galls and swellings on trees which are left in the thinning operations. This is best carried out with a pair of hand pruners. In a young stand a surprising reduction in the number of galls or swellings present can be effected by this means with comparatively little effort. A longhandled pruning hook is also useful in this work. In older trees which cannot be reached from the ground the method is ordinarily not feasible except where the trees have a high individual value.

"With both parasites as well established as they are in the Monterey region it could not be hoped to entirely eliminate them, but a sufficient reduction could be made so that with occasional follow-up they would no longer be a damaging factor of any consequence in the stands. For the presidio it is felt that the proposed measures would be practicable even though adjoining property owners would not co-operate by undertaking similar measures on their own lands. This would be particularly true for the pine mistletoe which spreads to only a very limited degree."

## CARMEL'S PROBLEM

(Editorial in San Jose Evening News)

Census takers at Carmel have a unique problem. While every other city in the United States is scurrying around, trying to secure as large a census total as possible, Carmel is trying to hold its figure as low as may be.

Carmel prides itself upon being a VILLAGE and when census takers visit the homes of some of its people they are told: "What's it to you?" "None of your business," in answer to their questions. One old lady is said to have threatened to leave Carmel forever if its total for 1930 proves higher than 1920.

Concerning the census, the Carmel Pine Cone recently stated that Carmel's ambition is not to rank high in the census but to rank at the top in number of Carmel persons listed in "Who's Who." The last "Who's Who," placed Carmel second among California cities, and the Pine Cone is hopeful that the next edition will place the village first.

Carmel recently elected a poet who has lived there 20 years as its mayor. This was hailed by the artist faction of the village as a singular victory—giving the town the only poet-mayor in the United States, it is believed.

Carmel can, and probably will, retain among California cities its unique reputation as a settlement of artists, just as nothing can take from it the extraordinary beauty of its natural surroundings. In seeking to remain small, we fear the village is waging a losing fight.

The cities of Northern California are in for a tremendous growth during the next 50 years, due to the superiority of our climate—where there is no winter.



Carmel cannot hope to escape from this growth.

Recently representatives of the village wrote to Californians, Inc., that Carmel be not listed in the publicity material which Californians, Inc., sends out. That move defeated its own end, for more publicity resulted from the writing of the letter than would have been received from all the booklets of Californians, Inc.

We have a great deal of sympathy for those who desire to retain for Carmel its unique character. It has an unmatched setting beside a bay that is one of the loveliest in the world. Its poet-mayor and citizens should concentrate their efforts, not so much upon retaining their small size as upon keeping the artistic and beautiful qualities of their village. It can be done and we believe will be done.

### THE NOISE MAKERS

According to Health Commissioner Shirley W. Wynn of New York, noise is responsible for the increase in the ranks of gangsters. In the Woman's Home Companion, Wynne states that the noises of the great cities produce a constant fear reaction, and it is natural that children who have spent most of their lives under conditions which create this fear reaction will be more ready to fight, and less amenable to reason than children reared in serene surroundings.

In a recent number of Time is the following description of Rochester, Minn., where the Drs. Mayo have their famous hospital: "The town is like a hospital campus. No street cars break the quiet; no clanging noises disturb the peace. Silent

buses slip about the streets; no factory whistles shriek. It is a town of healing, charity, repose."

That noise is really injurious is shown by the fact that one of the first principles of healing, discovered centuries ago, is that patients must have quiet. Though far from being a noisy town, Carmel isn't Rochester, Minn., by a long ways. In a matter of a few years, it has buried the soothing sounds of the sea, the wind in the trees and the songs of birds, under a raucous miscellany of discordant noises, many of which might be eliminated.

When the city council, and its advisory committee are considering ways of bettering Carmel, let them put their ears to the ground and listen. An ordinance or two against noise makers might produce results.

### PLENTY OF WATER

A showery spring is doing its best to make our garden contest easy for amateur gardeners, and at the same time, in democratic spirit, is giving the open fields a display of wild flowers that makes all human competition negligible. When a hundred acres of blue lupine get nicely in blossom, one's small patch of bachelors' buttons pales into insignificance. And a mile of poppies looks like a sunburst of solid gold.

It is the time of nature's display of flowers, and frequent journeys over the countryside are necessary to keep posted on the exhibit. The change of a hillside from yellow to blue is the matter of a few days, nor will the field stay long of that color. Variety is the slogan of nature.

set beauty. For many centuries the townsmen of Rothenburg have prevented any change in the architecture or streetways, and repairs have been made to conform so closely to the old time appearance that Bender could find no sign of change, even with the closest scrutiny. As Lemos says, "Rothenburg appears as it must have looked before America was discovered. I daresay that there are more easels and tripods, each with a hard-working artist attached, in Rothenburg in summer time, than in any other city in the world." And Bender says that the town is the best visited in Germany.

Our problem is not Rothenburg's. We have not a man-made town to preserve—not yet. But Nature has done things for us more valuable than what the fifteenth century did for the German city, and it is our duty to prevent their destruction either by our haste to build a modern city, or our carelessness in appraising their values. As William Bender says, we have something not found elsewhere in America. Keep it!

The New Yorker inserts Jimmie Hopper into a ghost story told by Alexander Woolcott of the old house at No. 59 Washington Square. The central character is Will Irwin, also from California, but for many years reporter, novelist, and war correspondent of New York.

According to Woolcott: It is necessary to report first that as a youngster, Will Irwin had never had any fear of the dark. The black alleys of Chinatown in San Francisco, the crazy stairs of our own Cherry hill—into these he had plunged cheerfully in the pursuits of his trade. Indeed, he had never known what such a feeling was until he moved into Washington Square. Then he could not climb to his flat and put key into his lock without a vague apprehension that something in the dark on the other side of the door was waiting to mischief him. Furthermore he would look up from his work twenty times a day because he was continuously plagued by the notion that someone was standing in the doorway watching him.

Finally, at three o'clock one morning, he was yanked out of a sound sleep by a sense of someone bending over him. It was an experience quite new to him, a feeling of horror, inexplicable, incommunicable, which left him rigid and clammy. Three mornings in succession, always mind you, without sight or sound of any visitant, he was thus awakened. The adventure began to unstrung his nerves. He could and did tell himself that the recurrent experiment was doubtless some symptom of indigestion but, after all, it did, even so, play havoc with his sleep and he needed his sleep. So he moved to a hotel. Then, after a week of such inconvenient exile, a kind of sheepiness brought him back to his flat. Now he tried sleeping with every gas jet in the place burning full tilt. The phenomenon recurred, but then and there after with steadily lessening intensity. At last it dwindled to nothingness, and in time he forgot about it.

Forgot about it, that is, until he returned to town one morn-

ing after an absence during which he had turned his flat over to James Hopper, his fellow-scribe who had come on from the West to look over the editors. On his return, Irwin found that fiery particle smoldering with resentment. Had he been uncomfortable? Had he? Mr. Hopper repeated the inquiry with a bitterness made more acrid by recent loss of sleep. Then, in reply, he poured out a story which varied from Irwin's own experience in only one particular. On the second night of the mute, invisible visitation, Hopper, mantled in the fearsome darkness, had stood up in his nightgown and brandished a fist into space, bidding the ghost, if ghost it were, come out in the open and fight. The challenge was not accepted.

The next crony to be honored by the doubtful boon of Irwin's hospitality and, during his stay, to undergo the same unnerving experience was Samuel Hopkins Adams. Of all who later bore witness, Mr. Adams alone had heard the story first and so moved in with a mind prepared. But this would lessen the evidential force of his testimony only in the eyes of those who might not know how canny and observant a skeptic was taking the stand.

Finally, when Irwin was taking a holiday at Siasconset two women, who were his neighbors at that New England spa, borrowed the key to his flat for their own use during a week's visit to New York. On the morning after their arrival in Washington Square, they were to have breakfast at the Brevoort with an old friend who promised to call for them at eight o'clock and escort them across the square. When he kept his word, he found them waiting on the steps with their valises packed. They had been sitting there firmly since four o'clock that morning and they expressed an intention to spend the rest of their visit at some quiet hotel. Mr. Irwin could keep his old flat.

As a matter of fact, he didn't keep it. When October came around, he surrendered his lease and so passes out of a ghost story.

There is one more witness. He was an old, old man who, two or three years after Irwin's time, came on from California for one last look at the Square where he had rolled his hoop as a boy. No one of his day was still alive for him to talk to, so he had to get into conversations with nursemaids in the walks and bums on the benches and the policeman at the corner. He strayed into this story at all only because, still wistfully in quest of someone to talk to about the old days, he went into a shop—to be frank, I am afraid it was a shoppe—which was kept on the south side of the Square by a friend of Irwin's. He told her all about the days when the Square was enclosed with a pretty picket fence and the Seventh Regiment used to drill on the green. He told her of oldtimers who, when he was a lad, still remembered when Washington Square had been the Potter's Field and when the gallows had stood where the Arch stands now.

"And that house there," said the old man, pointing to No. 59, "that used to be the Morgue."

## People Talked About

The George E. Stones are off for an extended tour of Europe. This journey breaks into George's education, for he was learning stunt flying in Captain Hancock's endowed school of aviation at Santa Maria, preparing himself to take photographs, still and moving, of the birds of the air, human and otherwise.

Photography as it lends itself to education has been Stone's hobby—more than a hobby, his life work—for many years. The Visual Education Foundation, which has placed thousands of negatives, lantern slides, and movie films into school circulation, is his own idea, and was worked out through his efforts. For a time at the beginning, it was housed in his beautiful home at the Highlands, and afterwards had its main offices down town in Carmel. It will go ahead, though George travels in Europe.

As soon as he can get a few days off his job, Luis La Rosa, the Peruvian bull fighter, will visit Carmel, staying with his friends the Gregory Illanes, on Carmelo street. The job which holds him from us—temporarily—is not bull fighting, but well drilling. With the conquest of 37 bulls to his credit, La Rosa has turned to the conquest of nature.

The young man, son of a very wealthy Peruvian family, was sent to California by a father who wanted something else than the bull ring for the heir of the house. To Gregory

Illanes was assigned the pleasant duty of placing the lad where he might learn practical engineering. A large remittance from the family estates was a part of La Rosa's luggage.

California received the lad in welcoming arms, for his record of the bull ring preceded him, and he was a rotogravure portrait of the San Francisco Sunday supplements. Illanes placed him with an engineering concern, bought him a pair of blue overalls, and saw him established on a well boring job as assistant's helper, wages five per day. Also, Illanes aided him in opening a bank account, where the heavy remittance could be deposited as it came. The lad was to live on his wages.

His first vacation in these United States, taken when the water comes on this boring, will be at Carmel, a visit to his patron, Gregory Illanes. It might be possible to locate a wild bull before then, and we all see him do his stuff. If not that, he might drill us a well or two. Either would prove interesting to Carmel.

Two announcements, coming the same week, are of importance in the Pine Cone editorial rooms. Mr. and Mrs. Eskil Lindstrom Hoberg send a pink-ribboned card of Peter Johnston Even-Hoek Hoberg, born April 8, 1930. Mrs. Peggy Bullock announces the arrival of Joan Elizabeth Bullock, born on March 8, 1930. Both the new ones belong to the Pine Cone

staff through inheritance.

Mrs. Hoberg is Valeria Johnston, who was a reporter for us and did a column weekly for a time last year. Peggy Bullock was the clever and dainty artist of the Carmelita Says series, and it was she who found the things Carmelita said. Valeria is in San Diego; Peggy in Los Angeles.

William Bender, for many years one of the most important architects of San Jose, was in Carmel last week with his wife, visiting former friends who have migrated here, notably George E. Graft on Scenic Drive. Bender has recently returned from a tour of Europe, and compared Carmel with the walled town of Rothenburg, in Germany.

Not that we look like Rothenburg, of which town Pedro J. Lemos writes in Art Rambles Abroad: "This town, which might be plucked out of one of the old fairy book pages is the most satisfying, sketchable place, to me, in all Europe. It is the most walled-in city, has quaint tower-gates at the end of almost every street, and has more gabled and turreted roofs than half a dozen other cities put together. And, of course, everybody knows artists like gabled, turreted buildings to put in a picture, so Rothenburg is certainly a gold mine of pictorial nuggets for the prospecting artist."

Bender's comparison is based upon taboos. Carmel is like Rothenburg in opposing the tendency of modern progress to up-



## WHAT A LIFE—

## WHAT A LIFE!

The Last Rustler, by Lee Sage. Little, Brown & Co, Boston. \$3.00.

Glenn James Nelson, or Snap Nelson, Lee Sage is known in Carmel, where he and his wife—who, we suspect, had considerable to do with this book—have built their home on Mission street. Lee Sage is more than a *nomme de plume*. You must realize, as you read this autobiography of the last rustler, that its author would need a considerable variety of names.

Cattle rustling and horse rustling not so long ago were hanging offenses in many parts of the west. Nor was it a far distant past, as this book shows. Lee Sage was born in 1894, making him now but 36. He began his eventful and romantic career when 10 years old, but even so infantile a start brings his rustling experiences well into the twentieth century. He was evading the law, and dodging cattlemen and rival rustlers from Mexico to Alaska not many years back.

The story of his life has more thrills and excitements per chapter than Zane Grey, Jackson Gregory and Jimmie Dorrance, all together, could get into a series of wild west fiction. Probably because things of which he tells are not so far past, he is delightfully vague in locating some of the incidents, and keeps discretely away from details which might prove embarrassing. However, he has dodged the

bullets and nooses of the avengers of his iniquities, and Carmel should prove a sanctuary.

Like many another autobiography, The Last Rustler is anti-climatic. It would be impossible to keep the excitement of its opening chapters throughout the book. "Robber's Roost," with its surroundings of bandits and warring Utes, of cracking forty-fours and gaping wounds, is too interesting to surmount in the more peaceful later years, eventful though they be. Bronco busting, even rodeo riding on bad horses, are tame in contrast. The thrilling life of a home with a shrewish wife is the nearest he gets to the turbulence of those first years.

There is a foreword by Harvey Fergusson, of authentication. There are fine illustrations. There is a new and striking dialect, the language of the ranges, in which the book is written. All in all, it is a rather wonderful book, and when Snap Nelson lets himself go free from facts, writing pure fiction instead of autobiography, there is apt to be a new standard set for "westerns."

volume will be bound in a heavy Oriental colored paper.

## LECTURE POSTPONED

Because R. M. Schindler has gone to New York, his lecture on Contemporary Creative Architecture of California that was to have been given in the Denny-Watrous gallery has been postponed. He is returning later, and it is believed that an-

other engagement may be made with him for May 23.

Mrs. A. H. Gard and Mrs. C. B. Tarr. The Gards and Schindlers, former Carmelites, are now located on a ranch in Oakdale.

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ADVANCED DESIGN  
COURSES OFFERED

Charles Paine, Director of Design, Santa Barbara School of Arts, will offer a course in the Department of Household Art on Advanced Design during the summer session at the University of California, June 30 to August 9. The course will consist of composition of original designs for decorative purposes, executed in material by the processes of tie-dyeing, batik, block-printing, and stenciling. The class will meet daily from 9 to 12.

Paine received his training at the Royal Technical Institute and the Salford School of Art in Manchester, England, and at the Manchester School of Art, Owen's College. From 1920-22 he served as head of the Department of Design at Edinburgh College, from 1923-26 he was art director for Guthrie and Wells of Glasgow, and also for Marton Sundown Fabrics. He has also acted as chief assessor in Adjudication of Design at Edinburgh, Scotland. Mr. Paine has exhibited paintings and illustrations both in Scotland and in England.

Summer session bulletins with detailed information may be obtained by addressing the Dean of the summer sessions, 210 California Hall, Berkeley.

## BLOCK PRINTING

An "Anthology of Block Printing" is being compiled for publication in book form by eighteen art students of the University of California at Los Angeles, according to announcement by Mrs. Barbara Johnson Morgan, Associate in Fine Arts at the University. Twenty-five to thirty prints will be included in the volume, the prints to be from wood blocks or linoleum cuts made by the students. Approximately 500 copies of the book will comprise the edition.

The work has been undertaken by the Art Department with a view to stimulating interest among the students and to promote the creative idea. It will also demonstrate the trend in appreciation toward block printing, Mrs. Morgan states. The cuts will be printed upon a Japanese fibre paper and each



# FRANZ LUDWIG'S Musical Digest by Thomas Vincent Cator

Preparation for the school orchestra and band is a matter that the music supervisor of today has to consider, for, where a conductor is not specially engaged for the post, the work falls to the lot of the hard working supervisor. This is a big task, for the conductor is supposed to know something about each of the various instruments. In many instances instruction must be given, especially in the brasses and woodwinds, and a smattering of knowledge of the technic of fingering must be gained. This would ordinarily seem a tremendous task, but a course of intensive study of the orchestral and band instruments with competent teachers would soon set the supervisor straight in the matter. It is not necessary for him to perform upon all the instruments, but it would be advisable for him to specialize upon one brass—say the trumpet or horn, or many nowadays use the sax—and one woodwind—preferably the clarinet.

Splendid orchestration of the good things in music is today available in simplified form suitable on technic for amateur performers. Nearly every high school throughout the country boasts of its own orchestra and band, and a great interest has asserted itself in this field. Competitive concerts are held in large communities and much rivalry is manifested. These orchestral concerts are well patronized by parents and friends of the school children, and the effect of good music on the community life not only of the students but also of the parents



Thomas Vincent Cator, Musician

is aiding greatly in the aesthetic development of our country.

Another task that the supervisor must prepare for is the annual production of an operetta. This requires a great deal of discriminating judgment in the matter of choosing casts, not to mention the drilling of the chorus, the orchestra and the synchronizing of the ensemble. Herein lies the need of assistance, for it is physically impossible for him to continue his other duties, which must not be slighted, in order to drill principals, chorus and orchestra, sectionally and in ensemble, and attend to the stage business and a thousand and one matters requiring careful consideration. But the giving of operettas is a very vital and necessary adjunct in his work, and even though it consumes all his available time and effort, the supervisor is not an eight-hour-a-day man. He must be willing to make the needed sacrifices for the sake of results in his work.

Altogether, the music supervisor in the public schools must be a broad-gauged musician; a man of sympathetic personality and yet of determined, but not aggressive ways; one who inspires confidence and heightens interest; a person who fires ambition and thereby gets results. His job is a big proposition, for he serves not alone the pupils in his school, but the entire neighboring community. He is doing a great work when he brings into the lives of the many, who otherwise would never participate in the performance of good music, the joy, uplift and stimulation through educational entertainment that is healthy, normal and sane. This makes for a greater and a better national spirit.

The most beautiful thing to be sought for in learning how to sing is a smooth, sustained tone—"cantilena." In order to do

this properly one really has to learn how to SING—and that means, among other important things, a fine breath support. If a voice trembles and is unsteady in sustained singing it is because the singer either has a "vibrato" which is generally due to a rigid throat, or, a "wobble" which is for the most part caused by poor breath control, such as pushing the breath unevenly against the voice.

## COUPLE MARRIED

Jose Eturra, native of Chile who has been living for many years in Carmel, was married recently by Judge Alfred Freser to Mrs. Helen George Philipps, also of Carmel. The couple will make their home in Carmel valley.

## BRUSH BURNING REQUIRES PERMIT

The state forest ranger for Monterey county, Herbert S. H. Phelps, calls attention to the state law regarding permits for the burning of brush between May 15 and October 31 of each year.

Burning brush, grass, stumps, logs or brush or forest covered land or using powder or shooting off fireworks, either on his own land or the property of another is a misdemeanor unless done under a written permit from the state ranger or a fire warden authorized to issue them by the state ranger. No permit is needed to burn small heap or piles in door yard premises, corals, gardens, or plowed fields at a distance not less than 100 feet from any brush, grass or grain covered land, and provided that there is at least one adult person in attendance at all times.

These permits do not cost anything to the people and they are within the law with a permit but the permit will not relieve them from civil liability, but only from criminal liability and then only if the terms of the permit are strictly complied with.

past month totalled 844, it is announced. This figure is almost double the amount recorded for April, 1929, when only 451 juvenile books were issued.

Adult circulation during the past month totalled 4,103, as compared to 2,712 for April a year ago.

A net increase of 44 borrowers is recorded for the past month.

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# THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

The War Department at Washington having sanctioned a right of way across the Monterey Presidio, work of building the highway giving direct connection between Carmel and Pacific Grove will shortly begin. This is the compromise ending of a long battle, in which Carmel has taken no part, or a very small part. Pacific Grove wanted

a direct route coming into Carmel at some point west of, and independent of, the Monterey road. Certain interests in Monterey opposed the road because it might cost that city some trade. The adjustment allows the Carmelite to climb to the top of the hill on the road to Monterey, then decide whether or not to strike out westwardly to Pacific Grove, or continue on the old way.

Carmel, asking only that no more main traffic ways enter the village, and having no interest in the trade battle of its neighboring towns, is well pleased with the compromise which makes no changes in its residence districts.

Mayor James Rolph of San Francisco writes us, thanking the Pine Cone for announcing his candidacy for governor of California, stating that he will be in our city in due time. He is welcome. Announcements are in, also, for Governor Young and for Buron Fitts of Los Angeles. From all these, and from general knowledge, we find that Governor Young has been a wise and economical state executive head; that for 20 years James Rolph has been a wise and economical mayor; and that Buron Fitts is making a wonderful record as district attorney of Los Angeles, and is wise and economical. It would seem a wise and economical plan to leave each in his own place; Young as governor of California; Rolph as mayor of San Francisco; and Fitts as district attorney of Los Angeles.

The Troubadour Press of San Diego is out with a volume of poems, *Tirawa*, by John Varian, the interesting illustrations and cover design, woodblocks by Rhoda De Long. A foreword is by Ella Young.

*Tirawa* is, we quote, "the cosmic genesis of a cycle of Western Red Indian myth, designed both to combine the Indian versions of creation, myth and folk tales into one continuous cycle, and carry them over to the white race with as much of the old method of thought, habit and life of the Indians saved as possible; and also to make of them an inspirational factor in our own thought and literature."

The next book in this series of the poets will be "Shadows

of Wings," by Susan Gregory of Monterey.

hesperian, with a small h, is the title of a new little magazine to be printed on the Stanford University Press and to make its first appearance May 5. The publication is edited by two Stanford students, Messrs. James D. Hart and Jan Maris, each of whom, incidentally, owns a private press. Typographical perfection will be one of its ambitions, and the first issue will carry an article on fine press work by Robert Grabhorn, one of the leading printers of the nation. The cover will be in green and black, by Valenti Angelo. The literary contents will include work by George Sterling, Nathan van Patten and Doris Lisbeth Smith.

With a new poet mayor, and one we believe, who already has a published poem to his credit on the subject, we recommend consideration of the announcement below to all Carmel poets. We lift from the San Francisco Argonaut.

Mark Twain Society  
Mayfield, California,  
April 19, 1930.

Editor, the Argonaut, Sir:  
The Mark Twain Society is offering a prize of ten dollars for the best poem on Mark Twain. All contributions must reach us by June 1.

Cyril Clemens, (President)

Motorists should note that decisions of the courts in the past few months hold that pedestrians have the right of way over motor vehicles in almost every case. The state division of motor vehicles in a recent bulletin warns for careful driving where pedestrians are concerned, and marks the following points in late court decisions:

1. The pedestrian has the right to use all parts of the highway being chargeable only for the exercise of a due amount of care.
2. The pedestrian hit and injured in the center of the street cannot be considered as negligent because he was there instead of on the sidewalk.
3. The pedestrian is not guilty of negligence because he fails to look behind him. The pedestrian is not bound, as a matter of law, to be looking and listening continuously to see if motor vehicles are approaching.
4. The rule of reasonable precaution requires that the driver be certain the pedestrian is aware of the approach of his vehicle at such distance as to avoid running over him.
5. The driver who strikes a pedestrian because he was blinded by the sun or lights cannot escape responsibility by offering this as an excuse.

Honey bees benefitted with the rest of California as the recent rains fell over the state. Hampered by one of the driest autumns in the state's history, the bees have not been able to produce much for owners, according to the federal-state marketing service.

Pussywillow and mountain manzanita are now in bloom and heavy snowfall in the mountains assures a normal year for

the bees. While some colonies are reported in fair condition, many were weak and short of stores because of the dry weather.

## P. T. A. MEETS

Pros and cons of the Smith-Hughes plan of vocational education were discussed last night at a meeting of the Monterey Parent Teachers association at Monterey high school.

Roy Frisbee, in charge of the educational committee of the school, was chairman of the evening.

Mr. and Mrs. Lucia Powers of Fresno are occupying their Carmel cottage for several days.

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## CHURCH NEWS

## COMMUNITY CHURCH

A unique and beautiful celebration of Mother's Day is to take place at the Carmel Community Church on Sunday morning next at 11 o'clock. The one day of the church year which is devoted to the memory of mothers deceased, and to appreciation of mothers still with us is to be garlanded with red and white floral decorations. The Rev. T. Harold Grimshaw will stress the day with an unusual sermon, entitled, "Mary, the Mother of My Lord." The veneration of Mary has at its heart a spiritual jewel which Protestantism is in danger of losing through neglect. At the close of the service a gift poem suitable to the occasion will be distributed. The order of this unique service will be as follows:

Organ Voluntary, "London-derry Air." Sometimes called "Danny Boy" and expressing as a tone poem the love of a mother for her son.

Recitation of the Apostle's Creed.

Pastoral Prayer and the Our Father.

Vocal solo, V. M. Bain.  
Responses and Gloria Patri.  
Reading of Magnificat from Luke's Gospel.

Aria and Chorus from Sir John Stainer's "Crucifixion" beginning "When Jesus therefore saw His Mother," sung by Trinity Choir and reproduced by the Victor system.

Special Mother's Day Sermon.  
Rite of Solemn Requiem with Liszt's "Ave Maria."  
Benediction and Doxology.

## CHRISTIAN SCIENCE CHURCH

"Adam and Fallen Man" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And the Lord God called unto Adam, and said unto him, Where art thou? And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself. And he said, Who told thee thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat?" (Gen. 3:9-11).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Above error's awful din, blackness, and chaos, the voice of Truth still calls: 'Adam, where art thou? Consciousness, where art thou? Art thou dwelling in the belief that mind is in matter, and that evil is mind, or art thou in the living faith that there is and can be but one God, and keeping His commandment?'" (p. 307).

## FRA SERRA HONORED

In the far off Balaric Isles off the Mediterranean coast the little town of Petra is planning to honor Father Junipero Serra, founder of the Carmel and other California missions. Petra was Father Serra's birthplace.

A bronze tablet is to be set up in the building where Serra was born. The place will be made into a national shrine.

Mrs. Grace Wickham, clerk in the local post office, is visiting her daughter Mrs. Grace Odhner, in San Francisco.

## SEARCH SPEAKS

Preston W. Search spoke before the Gilroy Kiwanis club last Wednesday on "Personal Reminiscences of our Great Presidents." Search has given the same address before the Kiwanis clubs of Monterey, Watsonville and Santa Cruz.

Search was to speak in San

Francisco before returning to of Reno, Nevada, stopped in Carmel for a few days last week on their way to Southern California.

Mr. and Mrs. F. O. Norton

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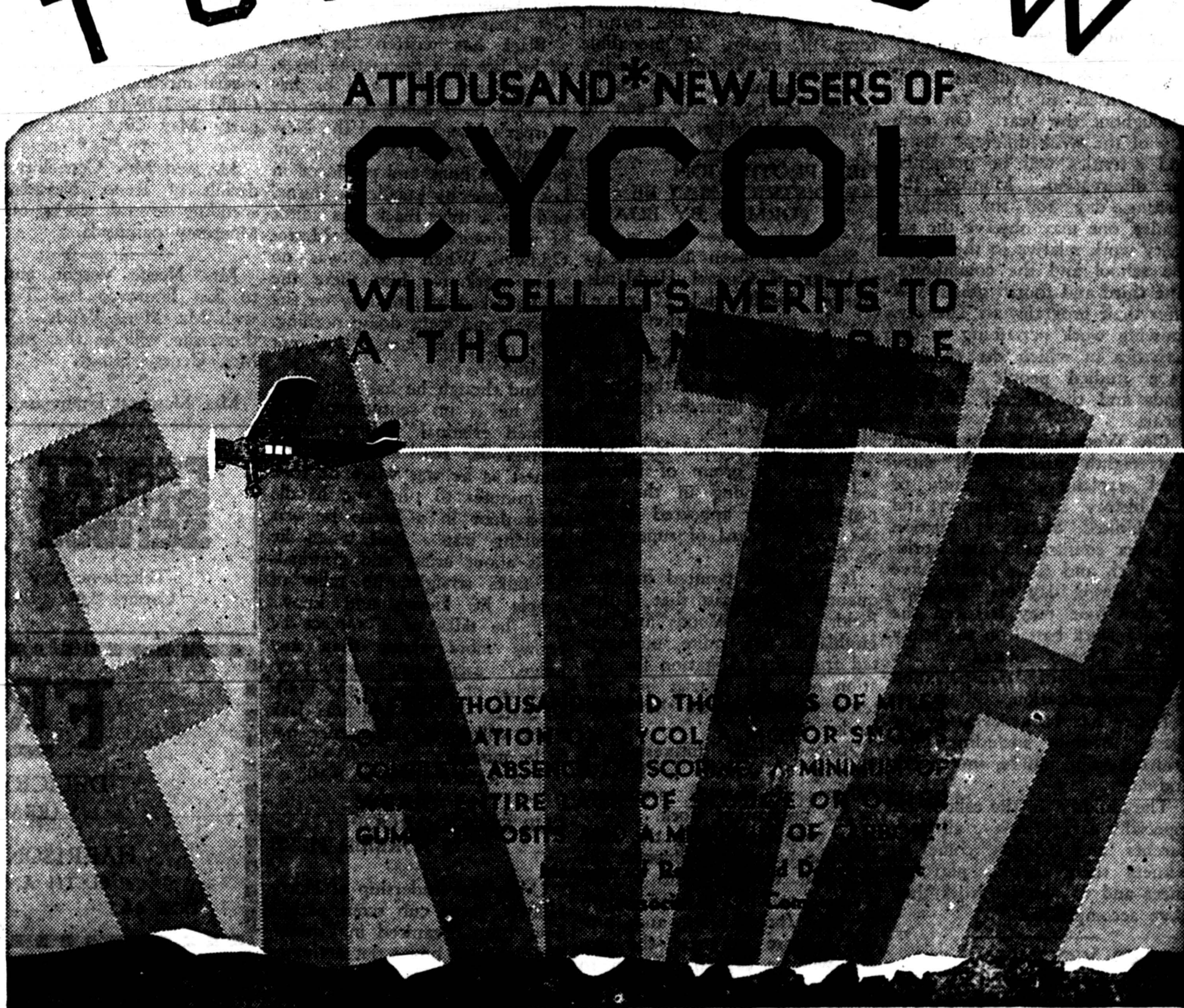
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## Education Week To Be Held At Sunset School

In order that the public may be informed as to the type of work being done and the quality of work produced in the Sunset School, the week from Monday, May 12th to Friday, May 16th, has been set aside as "Educational Week." During this week there will be offered an opportunity of seeing work in progress in each classroom as well as exhibits of work already accomplished.

Throughout the week the activity work will be emphasized, it being the basis of the curriculum used in the school throughout the year. On each day of the week different classes and activities will be presented for observation. Monday, the visiting day for the primary grades, one may observe the activity work relative to the home, the school and the community. The third and fourth grades will offer their programs on Tuesday, showing work pertaining to the activities in which the children have studied people of other lands and the history of California.

On Wednesday, the seventh and eighth grades will show work explaining the study of the history of civilization and the United States in relation to other countries of the world. The fifth and sixth grades have their visiting day on Thursday. At this time may be seen the activity work based on the study of the United States or the development of transportation and communication.

Friday has been set aside for special exhibits, including physical education, music, shop work and art.

The children in the school are especially eager to have all their parents and friends come to witness their various performances and to see the work they have accomplished.

## GREAT VIOLINIST TO GIVE CONCERT IN CARMEL SOON

Robert Pollak, the celebrated Viennese violinist, will give a concert in the Denny-Watrous gallery May 17.

This artist has been heralded and acclaimed everywhere on the continent and throughout the United States as a virtuoso and master comparable to Kreisler, Ysaye and Thibaud. "Not since the coming of Ysaye," according to the Citizen of Ottawa, "has there been such wonderful violin playing." Neues Pester of Budapest has said, "A generation

of singers may profit by the example of his sweet and noble tone."

Pollak's program here will be the same as the one given in March in San Francisco. It will be his last concert in California, for he leaves soon for Tokio, where he has accepted a position of director of music.

Other critical comments on Pollak's playing are the following:

"Gave one of the most beautiful performances of Brahms's D minor Sonata that I have ever heard in a concert room."—Daily Telegraph, London.

"Pollak possesses the natural force of genius, an incredible perfection of technique, and a superb intonation, such as is seldom to be heard, even in Vienna."—Weltblatt, Vienna.

## FIRE PROTECTION DISTRICT MAY BE FORMED BY BOARD

Steps have been instituted by residents of Carmel Highlands, Hatton Fields and Carmel Woods toward creation of a fire protection district in the area lying between Mal Paso creek bridge south of the Highlands to a line immediately north of Carmel Woods.

Action was started last Monday, when a group of interested people living in the area just described appeared before the county board of supervisors in Salinas.

It has been pointed out frequently in the past that Hatton Fields, Carmel Woods and the Highlands are quite unprotected from fire. Agitation for creation of a fire district has centered particularly at the Highlands.

Among those interested in creating a district is B. W. Adams, of Carmel, prominent in fire prevention work.

In compliance with the state law, the board will advertise the proposed establishment of the district, wait a definite length of time for protests, and, providing there are none, the project will be carried through to completion. Approximately six weeks time will elapse before the plans can be completed, it was stated.

By forming a district fire fighting equipment may be purchased through assessment. It is planned to establish one station for the Hatton Fields and Carmel Woods section and another at the Highlands. Each station would have its own fire truck, it is understood.

Dr. and Mrs. Leslie Learned of Pasadena are spending a few days this week in the cottage in Carmel.

## EX-BANDIT TO LECTURE HERE NEXT SUNDAY

Now that everybody is interested in crime and criminals and how to prevent the one and exterminate the other, why not listen to a criminal? Carmel, at any rate, is to have that opportunity next Sunday night at the Denny-Watrous gallery. For Jack Black, for thirty years a burglar, highwayman and robber and one of the most respected members of the underworld in and out of prison is to speak on "Criminals and How They Get That Way."

Black has written the story of his life in a fascinating book, "You Can't Win," and he has recently been doing articles for Harper's Magazine and the New Republic. A play was made out of his book and produced in Los Angeles by Lucille La Verne, and for a time Black was editor of underworld movies at Metro-Gildwyn. When there was no more work for him there the studio asked him to stay on the pay-roll and wait, doing nothing. "Oh no," said Jack, "I've quit stealing."

And though he has quit stealing, he is no sentimental "reformed criminal." Black is as courageous, fearless, loyal and honest as he was when he took 20 minutes to turn the handle of a door in a house he was breaking into. And when he talks about crime and criminals he talks straight, he talks of people he knows and knows well; he talks of a subject he knows more about than any judge, sociologist, lawyer, preacher or teacher in the United States. To see and hear Jack Black will be an experience not to be missed.

The lecture starts at 8:30.

## CUB SCOUT TROOP IS FORMED HERE

Under the leadership of Harry Hilbert, three cub scout patrols have been organized in Carmel. This part of boy scout activities is open to boys between the ages of 9 and 12. Organization took place last Tuesday night when the Carmel scout committee met at the Community church. There is to be another meeting next Tuesday between seven and eight p. m. It is believed that another two patrols will be formed at that time.

The cub scout movement is formed for boys not quite old enough to join the boy scouts. It teaches boys fundamentals of scouting, good citizenship, good young manhood and physical well being.

The following boys are members of the new patrols: patrol 1, Joe De Amaral, leader; Billy Froli, Earl Dorrance, Freer Gottfried, Lee Burns and Edward Ballam. Patrol 2, Dexter Whitcomb, leader; Harry Nelson, Paul Nye, Billy Darling, Hugh Smith and Anthony DeAmaral. Patrol 3, Chris Stafford, leaders Jonathan Hatley, William Murray, Joseph McEldowney and Paul Warrington.

Boys will be dismissed at 8 o'clock sharp on meeting nights, and are expected to return home immediately.

Miss Alice Donelson and her sister Marjorie left for their home in San Juan after living here for the past two years.

## FACES CHARGES

Frank Miranda of Carmel faces reckless driving charges as the upshot of an automobile accident last Sunday night in Monterey. According to reports Miranda's machine struck a car driven by Ray Bridenbacker of Seaside. Miranda's beauty, it is said, was temporarily but not permanently damaged by scratches.

## ALL SAINTS CHURCH

The choral section of the Carmel Woman's club will sing the Ave Maria by Cesar Franck in recognition of Mother's Day. On Tuesday there will be a special meeting of the Woman's Guild at 2:30 to arrange a card party May 20.

Mr. and Mrs. Cornelius Vanderbilt of Reno, Nevada, are spending several weeks on the Monterey peninsula.

Mrs. Nettie Vergon motored to San Francisco last Tuesday with Mr. Morris Wilde. While there she will be the guest of Mrs. George Stuart.

Mrs. Margaret Grant and Mrs.

Rose Cambell have returned to their homes in Carmel after a two weeks' camping trip in the south. During their trip they visited Death Valley, the gold mining districts of Nevada and Boulder Dam site.



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# THE VILLAGE NEWS-REEL

Haskell Warren, C. A. Watson and Joe Burge went to San Francisco last Monday to attend a meeting of the Occidental Masonic lodge.

Mrs. Mortimer Henderson, the former Miss Mary Marble from the Carmel Valley, and her young son, Charles, have been confined for the past two weeks in the new Monterey hospital. Mr. Henderson expects to have his son and wife back in their home in Carmel sometime next week.

Mrs. Betty Sheppard, who has been a patient in the El Adobe hospital for the past three weeks, is reported as recovering from a very serious operation.

The Lowell Hardys are now in Spain, where, they write, the spring is backward and the weather is cold and raw. Rosemary has gone with friends on a side trip into Dalmatia and Czecho Slovakia, but joins her parents in Spain. Together they do Italy, then to England for the summer, to Oberammergau and the Passion Play in August, with trips through Germany; and home to Carmel.

Mrs. Gregory H. Illanes, of Carmelo street, won the silver cup in the Ladies' Putting Con-

test at Islam Temple, A. A. O. N. M. S., last Sunday at Del Monte golf course. She was a dark horse but won easily.

Word has been received from Letterman hospital in San Francisco that Mrs. Fred Lacey, formerly Margaret Castro of Carmel, is the mother of a seven pound girl born last Friday. The young lady will be named Lenore Marilyn.

Mrs. Vincent Torras of north San Carlos street, who with her small son is leaving shortly for a three months visit to her home in Scotland, was given a surprise party at her home on last Friday evening. Following a pleasant evening of games, dainty refreshments were served. Mrs. Torras received several useful and attractive gifts. Those who enjoyed the affair were Mrs. James McGrury, Mrs. Alex McGarraugh, Mrs. R. Donnelley, Mrs. W. Torras, Miss Stella Guichard, Miss Katherine Torras, and Miss Charlotte Castro.

A full attendance of the members of St. Anne's Guild is desired at next Tuesday afternoon's meeting to further the plans of the coming bridge party, which is to be held in the Guild hall shortly.

Miss Ada Howe Kent and Mrs. Margaret Kilpatrick of Carmel Highlands are spending several days in San Francisco.

Miss Margaret Lial motored to San Francisco today to attend the debut recital of Miss Celine Combatalade, who lived on the peninsula in 1927. Since that time Miss Combatalade has been studying voice in San Francisco. She is being presented by the Bel Canto club at the State College Little Theatre.

Mrs. Margaret Tooley and her mother, Mrs. Elliot, have returned to their home on Camino Real after a four month's visit in Los Angeles.

William C. Wren of San Francisco spent the week-end at Del Monte. Mr. Wren is city editor of the San Francisco Examiner.

Mr. and Mrs. Harry K. Stephens and their guest, Mr. Charles Denney of New Orleans, have gone for a week's trip to Southern California and Agua Caliente.

Among those who came down from the bay region to hear "Jonny Spielt Auf" were Anna Cora Winchell, critic, San Francisco; the William Bissel party, of the Grabhorn Press, San Francisco; Alice Seckles, San Francisco; Mrs. Cross, Oakland;

Elizabeth Hunt, Berkeley; Ann Myers, President Treble Cleff, University of California; Valerie Radil and J. W. Radil, Oakland; Mrs. John Teel, Oakland; and Miss Boule, San Francisco; and Arnold Wiseman, San Francisco.

Mr. and Mrs. James L. Cockburn have returned to their new home in Carmel after spending the past month visiting in Mexico City.

Dr. and Mrs. Earl Ohnesorg of Carmel are spending a few days in San Francisco.

Mr. and Mrs. Morrell of Palo Alto spent the week with friends in Carmel. Mr. Morrell owns one of the Palo Alto papers.

Dr. and Mrs. J. L. Pritchard have returned to their home in San Jose after spending several days in Carmel last week with friends.

Mr. Charles Benedict of San Francisco spent the week end in Carmel. While here he was a guest at Sea View Inn.

Mr. and Mrs. Frederick Bigland and their daughter Mary have returned to their home in Carmel after spending last week end at Yosemite.

Mrs. Mary MacFarlan and Mr. Charles MacFarlan were in their home on Camino Real over last week end.

Miss Patricia Field spent the week end with her mother, Mrs. Johnson Field, in their home on San Antonio. Miss Field attends school at Berkeley.

Mrs. Ella Rigney of Carmel left last Monday for San Jose, where she will be the guest of her niece for several days.

Miss Jane Ming, student at the college of Notre Dame in Watsonville, spent the week end with her aunt and uncle, Mr. and Mrs. Alex McGarraugh in Carmel.

Mr. and Mrs. James French Dorrance will entertain this evening at their home in Hatton Fields in honor of Mr. and Mrs. C. R. Parrott.

The Misses Berthe and Ellen Kleinschmidt have left for a several months motor tour trip to Portland and Idaho. Later on they expect to spend some time at Lake Louise in Canada.

Miss Catherine Morgan has been appointed a member of the municipal advisory board of 25. She fills the vacancy created by the resignation of Herbert Heron. Heron withdrew from the board upon his recent election to the city council.

Mr. and Mrs. Gus Englund are mourning the loss of their Irish terrier Billie, who died of old age last week. Billie was 15 years old, and had been a member of the Englund household for the past 10 years. He accompanied his master on many a man hunt, and one one oc-

casian, by his keen sense of smell and barking, was partly the means of capturing an automobile thief. At the time of his death, Billie was probably the oldest living dog in Carmel. His other pals, Teddy Goold, Snookums Fraties, Brownie Overstreet, Teddy Michael, Bounce Stoney, Jimmie Dugan—all well known dogs—have all gone the way of good dogs. Billie's remains rest in the Englund garden.

Miss Emma L. Williams and Miss Elizabeth McClung White have returned to their homes in Carmel after a short visit in Paraiso Springs last week.

Miss Stella Guichard, now making her home in Santa Cruz, spent last week in one of her Carmel cottages.

Miss Dorothy Snow, formerly an employe of a local realty company, has been called to Kent, England, by the recent death of her father. Miss Snow sailed

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## "Spreadeagle" To Be Shown At Playhouse

Ben Legere, well known actor and critic, will give a dramatic reading of the widely discussed play, "Spreadeagle," at Carmel Playhouse this Saturday evening. Behind the cryptic announcement that this is "the play which Wall street suppressed" lies a story.

In April, 1927, Spreadeagle began a Broadway run which progressed merrily for over three months. Suddenly Wall street, usually so thick of skin, under the form of attack that is accompanied by righteous indignation, discovered that it was being mocked, derided and held up to public ridicule by a play which achieved a climax of perfectly blistering irony. Almost overnight the play disappeared off the boards; it has never been sent out on the road; applications to produce it are met with a curt "not available."

Fortunately for an apprecia-

tive and chuckling America the rights both of publication and of public reading had already got beyond the mysterious control which darkened the Brady Theatre at the very peak of a run of sold-out houses. So Ben Legere, known to Carmel chiefly through his masterly production of Herman Bahr's "The Master" at the Golden Bough as well as his subsequent production of Isben's "Ghosts" at the same theatre, has given a number of vivid readings of "Spreadeagle" in San Francisco and Los Angeles, and has won high praise for a clever and spirited performance.

Briefly, the play, in the words of the noted New York producer and critic, John Anderson, "is a sudden revelation of future war at its possible source. 'What Price Glory' stripped soldiering of its theatrical glamour, and peeked ruinously behind the recruiting slogans. 'Spreadeagle' begins just ahead of the ultimatums, and gets in its word before they tell it to the marines."

Continuing, Mr. Anderson says, "This play recognizes that

there are forces at large in a commercial world before which emperors are powerless, and to which boundaries are merely convenient tight-ropes for generals to fall over. Obviously a corporation may buy a diplomatic crisis as readily as other raw materials, and for a decent sum an actual casus belli, in good condition and equipped with self-starting front pages, can be had over the counter..... 'Spreadeagle' hoots down the jingoes, and to them is, of course, 'immoral.' But it captures a broader and decenter thing, for it is not, I think, wholly pacifist. Out of its own vigor comes the implication that war is foolish, stupid, wasteful, inept; but, if honestly come by, may be honestly fought. Somewhere in its scorn and blasting anger there seems to be a remote compassion, a sort of vague salute to the thing which, gallant or ridiculous, but anyway tragic, makes men fight. It is as if the play is large enough to see this lurking danger, this somehow magnificent weakness, and to ask people to protect themselves from it—even at the superhuman risk of Peace."

Special notices of the Legere reading have been sent to the members of the local W. I. L. and other organizations officially interested in the world-wide movement toward a better understanding of questions of peace and war. "It is almost miraculous," said another New York review, "that with a theme stated so vehemently, the authors should have made a drama that is as entertaining as it is pungent."

Legere will begin his program at 8:30.

### NEWS REEL

Dr. Hubert N. Rowell, well known physician of Berkeley, who attended the medical convention at Del Monte last week, recently called on some of his old Berkeley friends here.

Honoring Mr. and Mrs. Foster Flint, who leave soon to make their home in La Jolla, Mr. and Mrs. Ernest R. Calley entertained at dinner Friday evening. The other guests were Miss Elinor Shane Smith, who was a girlhood friend of Mrs. Flint in Oregon, and Mr. and Mrs. Walter Tuthill. Mrs. Flint recently made a gift of a phonograph and several records to the first grade at Sunset school, of which Mrs. Tuthill is the teacher.

Mr. Foster's desert paintings have won wide recognition.

Mr. Carleton Scott of Honolulu, entertained at an informal dinner recently. Among the guests were Mrs. Frances Roy, Mrs. Mollie Bentley Harris, Mr. and Mrs. S. D. Mitchell, Patricia Stiles, Peggy Palmer, Bill Wren, Charles Benedict, Dr. Eric Linkladder of San Francisco and Allan Randall of Honolulu.

Miss Virginia Harris of Memphis, Tennessee, has accepted the position as manager of a local drug company. Miss Harris, a registered pharmacist, is making her home at Pine Inn. She is charmed with Carmel.

Mrs. Tom Carington and Mrs. Edwin Landon of Berkeley have been visiting in Mrs. Walter

Week's cottage on Scenic Drive for the past several days.

Mrs. F. B. Finely has returned to her home in Palo Alto after a few weeks' stay with friends in Carmel.

Miss Mary Lou Powers was the week-end guest of Mr. and Mrs. C. W. Whitney in their home in Carmel. Miss Powers is the ladies golf champion of Fresno county.

Mr. and Mrs. Ralph Skeen have returned to their home on Carmel Point after a short stay in San Francisco.

Mr. John H. Jenkins of San Francisco is in Carmel as the guest of Miss Louise Olivereau in her home here. He is planning to remain here for several weeks.

Mr. and Mrs. Augustus Laumister have returned to their home here after a three weeks' trip in Southern California.

During their trip they visited Los Angeles, San Deigo and the Imperial Valley.

Mr. and Mrs. H. L. Lang with their two children, John and Doreen, of Palo Alto, were in the Huntington Cottage on Carmel Point last week end.

Mr. Howard Brooks of Chicago is visiting his mother, Mrs. Elizabeth Brooks, in her home at 80 Acres. Mr. Brooks is planning to make his home in California.

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Return contents to P. O. Box  
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Terms. Apply A. T. Shand, Ocean  
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**FOR SALE at Carmel. Bungalow**  
**PIANO.** Will sacrifice to save  
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Monte Verde Apartments; 68 feet  
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NOTICE OF PROPOSED FORMATION OF CARMEL-HIGHLANDS MONTEREY COUNTY FIRE PROTECTION DISTRICT IN MONTEREY COUNTY.

Notice is hereby given that the Board of Supervisors of the County of Monterey, State of California, has fixed the 2nd day of June, 1930, at the hour of ten o'clock A. M., at the Chambers of said Board of Supervisors, in the County Court House at Salinas, California, as the time and place for a hearing on the matter of the formation of a county fire protection district to be known as CARMEL-HIGHLANDS MONTEREY COUNTY FIRE PROTECTION DISTRICT.

The territory proposed to be included within said district is situate within Monterey Township, in the County of Monterey, State of California, and described as follows, to-wit:

Beginning at a point on the shore of the Pacific Ocean at the mouth of Malpaso Creek in Rancho San Jose Y Sur Chiquito; thence up said creek to intersection with the Mount Diablo Base and Meridian; thence northerly following said Meridian to the foot of the hills on the southerly side of Carmel River; thence in a straight line to a point in Carmel Valley Road one-quarter of a mile up said road from the road junction at Hatton's Corners; thence in a straight line to a point in the northeasterly boundary of Rancho Canada de la Segunda one-half mile easterly from the northwest corner of last mentioned Rancho; thence along said Rancho boundary northerly to county road to point opposite the exterior boundaries of Carmel Woods Subdivisions as per filed maps thereof; thence northerly, westerly and southerly, following the said exterior boundaries of said Carmel Woods Subdivisions to Corporate limits of Carmel-by-the-Sea, thence easterly, southerly and westerly following said Corporate Limits to the shore of the Pacific Ocean; thence southerly along the shore of the Pacific Ocean to the place of beginning.

Notice is hereby further given that at any time prior to said time so fixed for said hearing of said matter, any person interested may file with the Clerk of the said Board of Supervisors, written objections to the formation of the district.

Dated May 5th, 1930.  
C. F. JOY  
Clerk of the Board of Supervisors of the County of Monterey, State of California.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

**IN THE MATTER OF THE ESTATE OF AGNES SOPHIA SHORTING, ALSO KNOWN AS AGNES SHORTING, DECEASED**

Notice is Hereby Given by the undersigned, Executors of the Last Will and Testament of AGNES SOPHIA SHORTING, also known as Agnes Shorting, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executors at the Law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, California (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within

Six (6) months after the first publication of this notice.

Dated April 25th A.D. 1930.

**ALFRED WHELDON, MARIE OSTERHAUS and ARCHIBALD JOHN DIXON,** Executors of the Last Will and Testament of Agnes Sophia Shorting, also known as Agnes Shorting, Deceased.

Charles Clark, Attorney for Executors, Carmel-by-the-Sea, Cal.

Date of first publication April 25th A.D. 1930

Date of last publication, May 23rd, A.D. 1930.

NOTICE OF SALE BY COMMISSIONER ON FORECLOSURE OF MORTGAGE.

In the Superior Court of the State of California, in and for the County of Monterey  
No. 11220

Western Loan & Building Company, a corporation, plaintiff, vs. A. Nastovic and Olga Nastovic, husband and wife, Charles L. Berkey, Barnet J. Segal, Carmel Land Company, a corporation, City Title Insurance Company, a corporation, Ruddy V. B. Wolf, John Doe and Jane Doe, Defendants.

Under and by virtue of an order of sale and decree of foreclosure issued out of the Superior Court of the State of California, in and for the County of Monterey on the 17th day of April, 1930, in the above entitled action wherein the above named plaintiff obtained a judgment and decree of foreclosure against the defendants, A. Nastovic and Olga Nastovic, husband and wife, Charles L. Berkey, Barnet J. Segal, Carmel Land Company, a corporation, and City Title Insurance Company, a corporation, on the 17th day of April, 1930 which said judgment and decree was on the 17th day of April, 1930 recorded in Judgment Book N of said Court at page 417, to which Judgment and Decree reference is hereby made for the terms, conditions and manner of sale and the amounts due, I am commanded to sell all that certain lot, piece or parcel of land situate, lying and being in the County of Monterey, State of California, and bounded and described as follows, to-wit:

Lot 14 in Block 2 as shown upon a Map entitled, "HATTON FIELDS TRACT NO. 1, BEING A SUBDIVISION OF A PORTION OF RANCHO CANADA DE LA SEGUNDA, MONTEREY CO., CALIFORNIA" filed December 7th, 1925 in the office of the County Recorder of Monterey County, California, and now of record in Vol. 3 of Maps, Cities and Towns, at page 31 therein.

And public notice is hereby given that on Saturday, the 17th day of May, 1930 at 10 o'clock A. M. of that day at the front door of the County Court House in the City of Salinas, said County of Monterey, State of California, I will, in obedience to said Order of Sale and Decree of Foreclosure, sell the above described property, or so much thereof as may be necessary to raise sufficient money to satisfy said judgment, with interest and costs to the highest and best bidder for gold coin of the United States of America.

Dated at Salinas, California, April 25, 1930.

**R. W. SHELLOOE**  
Commissioner appointed by said Superior Court.

Leland H. Walker, San Jose, Cal., Attorney for Plaintiff.

Date of first publication April 25, 1930.

Date of last publication May 16, 1930.

NOTICE OF SALE BY COMMISSIONER ON FORECLOSURE OF MORTGAGE.

In the Superior Court of the State of California, in and for the County of Monterey  
No. 11223

Western Loan & Building Company, a corporation, plaintiff, vs. A. Nastovic and Olga Nastovic, husband and wife, Charles L. Berkey, Barnet J. Segal, Carmel Land Company, a corporation, City Title In-

urance Company, a corporation, Ruddy V. B. Wolf, John Doe and Jane Doe, Defendants.

Under and by virtue of an order of sale and decree of foreclosure issued out of the Superior Court of the State of California, in and for the County of Monterey on the 17th day of April, 1930, in the above entitled action wherein the above named plaintiff obtained a judgment and decree of foreclosure against the defendants, A. Nastovic and Olga Nastovic, husband and wife, Charles L. Berkey, Barnet J. Segal, Carmel Land Company, a corporation, and City Title Insurance Company, a corporation on the 17th day of April, 1930 which said judgment and decree was on the 17th day of April, 1930 recorded in Judgment Book N of said Court at page 417, to which Judgment and Decree reference is hereby made for the terms, conditions and manner of sale and the amounts due, I am commanded to sell all that certain lot, piece or parcel of land situate, lying and being in the County of Monterey, State of California, and bounded and described as follows, to-wit:

Lot 13 in Block 2 as shown upon a Map entitled, "HATTON FIELDS TRACT NO. 1, BEING A SUBDIVISION OF A PORTION OF RANCHO CANADA DE LA SEGUNDA, MONTEREY CO., CALIFORNIA" filed December 7th, 1925 in the office of the County Recorder of Monterey County, California, and now of record in Vol. 3 of Maps, Cities and Towns, at page 31 therein.

And public notice is hereby given that on Saturday, the 17th day of May, 1930 at 10 o'clock A. M. of that day at the front door of the County Court House in the City of Salinas, said County of Monterey, State of California, I will, in obedience to said Order of Sale and Decree of Foreclosure, sell the above described property, or so much thereof as may be necessary to raise sufficient money to satisfy said judgment, with interest and costs to the highest and best bidder for gold coin of the United States of America.

Dated at Salinas, California, April 25, 1930.

**R. W. SHELLOOE**  
Commissioner appointed by said Superior Court.

Leland H. Walker, San Jose, Cal., Attorney for Plaintiff.

Date of first publication, April 25, 1930.

Date of last publication, May 16, 1930.

NOTICE OF TRUSTEE'S SALE

WHEREAS, JOHN H. FLANNER and ANDREA FLANNER, his wife, heretofore executed and delivered a certain Deed of Trust, dated September 20, 1929, to PACIFIC STATES AUXILIARY CORPORATION as Trustee, to secure the payment of a Promissory Note to PACIFIC STATES SAVINGS AND LOAN COMPANY, a corporation, and also all other indebtedness agreed by said Deed of Trust to be secured, which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Vol. 210 of Official Records, at page 174; and

WHEREAS, default having been made in the payment of said Promissory Note according to its terms, PACIFIC STATES SAVINGS AND LOAN COMPANY, the owner and holder of said Note and Beneficiary under said Deed of Trust, recorded on January 16, 1930, in the office of the County Recorder of the County of Monterey, State of California, in Vol. 224 of Official Records, at page 219, a notice of breach and of its election to cause all of the property under said Deed of Trust to be sold to satisfy the obligation thereunder; and

WHEREAS, more than three months have elapsed since said recording of said notice of breach and election to sell, and said PACIFIC STATES SAVINGS AND LOAN COMPANY has demanded that the undersigned, as Trustee, sell the property included in said Deed of Trust, pursuant to the

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at 11 A. M.  
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**ALL SAINTS EPISCOPAL CHURCH**  
Monte Verde St., South of Ocean Ave.  
Rev. Austin Chinn, Rector  
**Sunday Services**  
8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer and Sermon.  
All are cordially invited

terms thereof and the provisions of the law;

WHEREFORE, NOTICE IS HEREBY GIVEN, pursuant to said demand and the terms of said Deed of Trust, that the undersigned, as Trustee thereunder will, on Monday, the twenty-sixth day of May, 1930, at 10 o'clock, A. M., at COLTON HALL, ON THE WEST SIDE OF PACIFIC STREET, BETWEEN MADISON AND JEFFERSON STREETS, IN THE CITY OF MONTEREY, CALIFORNIA, sell without warranty, at public auction, to the highest cash bidder, as an entirety, all of the property covered by said Deed of Trust. The property herein referred to and which will be so offered for sale is described as follows:

Lot Six (6) in Block One Hundred Sixty Five (165) Map of "First Addition to Carmel Woods, being the Tenth Addition to Carmel-by-the-Sea, Monterey County, California" in the City of Carmel, County of Monterey, State of California, filed for record May 7, 1923 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 22.

TERMS OF SALE: Cash, United States Gold Coin, payable at time of sale.

DATED: April 17, 1930  
PACIFIC STATES AUXILIARY CORPORATION

Trustee  
By Harold Ropers  
Assistant Secretary  
Date of first publication, May 2nd, 1930.  
Date of last publication, May 16th, 1930.



# LUJAN SONGS AT PLAYHOUSE MAKE HIT WITH CARMEL

By Thomas Vincent Cator

While I have not had the pleasure of meeting Tony Lujan, I have seen him about town blending his colorful presence with the other attractive sights and persons that adorn our kaleidoscopic streets. The first time I heard of him, an artist friend said to me: "Gee, there's a wonderful Indian in town! I wish I could paint him."

But to get down to our present subject, Tony Lujan gave a recital of Indian songs last Sunday night at the Carmel Playhouse, and that he has aroused quite a bit of interest among the good people of Carmel was manifested by the very large audience which came to witness his stage appearance and hear him sing.

Jo Mora was the Prologue. He stepped out upon the forestage, and with his ever ingratiating manner and contagious camaraderie gave an introduction to the program that was not alone eloquent, but put us all in a most receptive mood.

Lujan, it seems, is himself a Pueblo Indian. If I am not mistaken pueblo refers to the tribes found in or around about the

southern Rocky Mountain. But he is also a noted Indian singer and has not confined himself to the songs of his own tribe. He opened up his program with a group of Pueblo songs which took my immediate fancy. These he followed with some Navaho songs. The costume for them was a white mantle wrapped about head and body. The song of the young lover who crosses the bridge in the white moonlight was thrilling enough to melt the heart of any Indian maiden—and lots of Yankee maidens, too.

The singer continued with songs of the Oklahomas, songs of the Apaches, one of which was extremely fascinating; then he did a war dance, calling upon the boys in the audience to come upon the stage and join in the festivities, which they proceeded to do with much enthusiasm if not with perfect accuracy. As a closing number Lujan sang what I understood to be a Pawnee song. Some of my friends said they believed it was a Pony song. Not being familiar enough with original Indian melodies to be sure, I can only say that it was one of the best numbers of the evening.

Most of the songs were accompanied by a wondrous-toned drum. The iteration and reiteration of the rhymlal sounds which came from this wildly alluring instrument lent a magnificently barbaric touch which gradually played upon the emotions of the listeners with compelling force and effectiveness. One was reminded of Robert Hichens' "Garden of Allah," in which he describes the tremendous pull upon the emotions exerted by the Arab "drums of the desert."

There is a great difference in the music of the some 60 tribes of American Indians, although to some it sounds very much alike. Their music is distinctly folk-music of the most typical sort. It is shaped by a diffused tribal use and preserved by oral tradition as a precious tribal possession. As is the case with the Hindoos and others, song is intimately interwoven with dancing, pantomime and other dramatic expression, as well as with religion and the diversified ceremonies of many special occasions.

There is a dispute as to the scale-forms used, especially as there is so much variety in the phenomena. It is likely that the sub-conscious basis is usually pentatonic or hexatonic as among other primitive peoples, but the practical treatment of melody is sometimes so overlaid with vague intonations or shadings as to suggest a complicated scheme of quarter tones, quite alien to European music. Tonality seems to exist, though not that belonging to a harmonic system, but rather such as underlies ancient and mediaeval schemes. Scales are probably conceived downwards, as those of the ancient Greeks and other ancient races originally were.

One thing this reviewer noted in the songs sung by Tony Lujan was that the intervals of fifths, octaves, and minor thirds seem to predominate. In a number of the songs there would be a prolonged utterance upon the tonic note, then a skip to the fifth and from that to the octave. When the original tonic would be taken again, and from it the melody would proceed downward, first by way of a minor

third and then to all manner of varying intervals. This, however, was only a characteristic. There was plenty of melodic variety, if one listened carefully for it.

There is an abundance of downright rhythm, and it often shifts from one type to another with amazing readiness. While the result may seem chaotic to the cultivated ear, or rather the ear cultivated to our music, it is held to with great persistence and repeated with fidelity, showing that there is much positiveness of both melodic and rhythmic conviction.

The Indian music which we hear in the songs of Cadman and others, bears about as much resemblance to real Indian music as day does to night. Our composers merely take a theme here and there, idealize it in accordance with our standards and develop it along the lines of European composition.

Besides the tribes represented in the program Saturday night, there is a lot of splendid music to be found among the Hopis, the Zufis, the Senecas, the Ojibways and particularly the Omahas.

The stage setting for Tony Lujan was most appropriate, and the costumes were rich looking.

After six months spent visiting her old friends in Portland, Mrs. L. C. Purdy has returned to Carmel. She is at Pine Inn, where she will remain for several months.

P. T. A. TO HOLD LAST MEET SOON

The last meeting of the Car-

mel Parent Teachers Association will be held next Wednesday, May 14th at 8:00 o'clock in the Sunset school auditorium.

## BARNET J. SEGAL

LICENSED BROKER

REAL ESTATE AND INSURANCE  
COMPLETE LISTINGS OF CARMEL  
AND ADJACENT PROPERTY  
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Ocean Avenue

Phone Carmel 63

## CLOSING OUT WOOLS

	reg. price	sale price
SHETLAND FLOSS		
1 ounce ball	.32	.22
PASTEL SHADES, LUSTER ICELAND		
1 ounce ball	.38	.25
KNITTING WORSTED		
2 ounce ball	.58	.38
SYLVAN	.33	.22
SILVER GLOW	.38	.22
SAXONY	.38	.22
3 STAR TAPESTRY WOOL		
skeins	15. 2 for	.19

## MONTEREY WOOL AND ART SHOP

240 Alvarado Street  
(opposite Hotel Kimball)

# THE PROOF OF THE BAKING IS IN THE EATING!

Words cannot describe the quality and flavor of Mission Bell Bread. The great expense we have gone to, that we might make the bread which bears our name the best that is possible to produce, is wasted so far as you and your family are concerned, unless we can induce you to try Mission Bell Bread.

We want you to—

## TRY Mission Bell Long Loaf Bread FREE

that you may be convinced that it is the best bakery bread you have ever eaten. We are now distributing free coupons to every home on the Monterey Peninsula entitling the bearer to one Mission Bell Long Loaf free. If you do not receive your coupon within the next week—notify us as we want to convince you by the best possible test we could think of, that

## Mission Bell Bread IS Best

# Mission Baking Co.

"Fresh Every Morning"—At Your Grocer

699 Lighthouse Avenue

Phone 1404



Carmel

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\$1.50 values now \$1.00

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\$1.00 values now \$ .75

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Purely vegetable, rich in  
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